



2b. 15



41.

45

M O T E T A

ex

XXXVIII Cap.

Ecclesiastici,

In Honorem

Clarissimorum & Præstantissimorum
VIRO RUM,

DN. FRIDERICI Kraussen/
Goldberga-Silesii,

DN. FRANCISCI Wirth/
Uratislavia-Silesii,

DN. FRANCISCI Gegenwalds/
Cycnea-Misnici,

Cum

Clarissimo & Excellentissimo VIRO

DN. GOTHOFREDO

VVEIDNERO,

Medicinæ Doctore, in Illustri Marchiæ Academia Publi-

co Professore, eiusdemque Facultatis p. t. DECANO, & Illu-

strissimorum Principum Lygio-Bregensium Medico
Ordinario,

Medicinæ Doctores crearentur,

Musicis octo vocum numeris, gratulationis ergò,

composita à

STEPHANO HÖPNERO, ibid. Cantore.

Imprimebat

FRIDERICUS HUXEMAN/ Typographus

in Academia Electorali Brandenburgica.

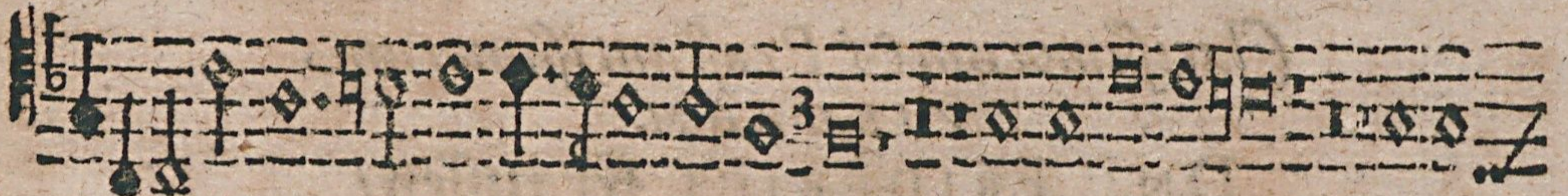
Anno Christi 1623.



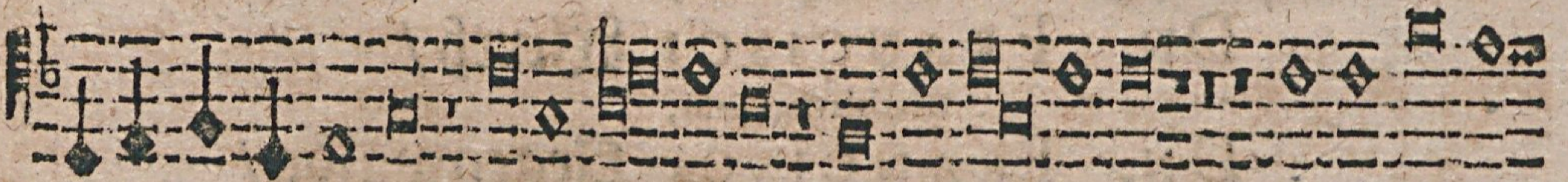
Tenor secundus Chori inf, ab 8.



Disciplina ME DICI, caput illius, ex altis capitibus.



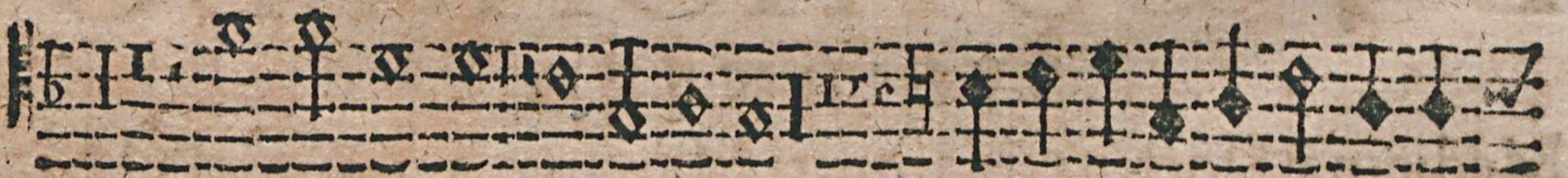
li us, et in conspectu Magnae tum collaudabitur, collau-



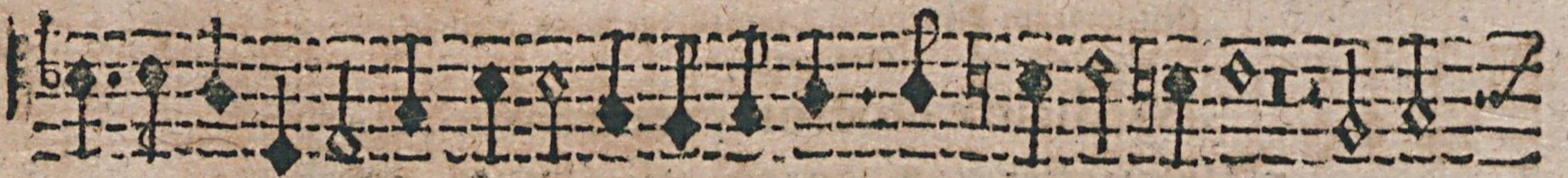
da bitur, ij ij collauda bi-



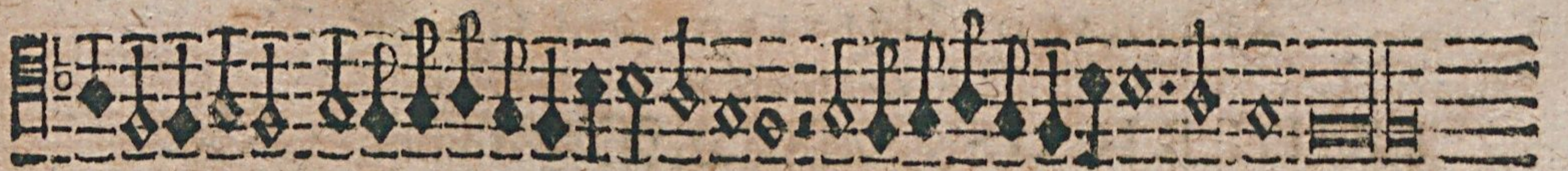
tur, ij ij collauda bi tur,



et vir prudens, ij non abhorret eam, non



abhorret eam, non abhorret eam, non ab-



horret eam, non abhorret eam, non abhorret eam.



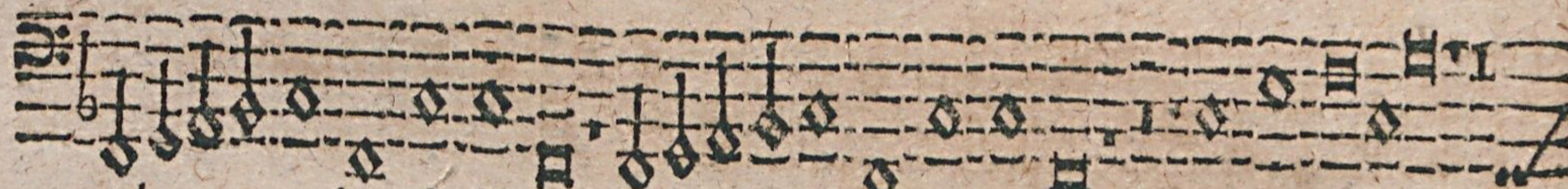
Basis Chori inf. ab 8.



Di sci pli na ME DICL. ca put illi us, ex al ta bit ca put il li-



us, Et in con spe tu Ma gna tum collaudabitur, ij



col lau da bi tur, col lau da bi tur, ij



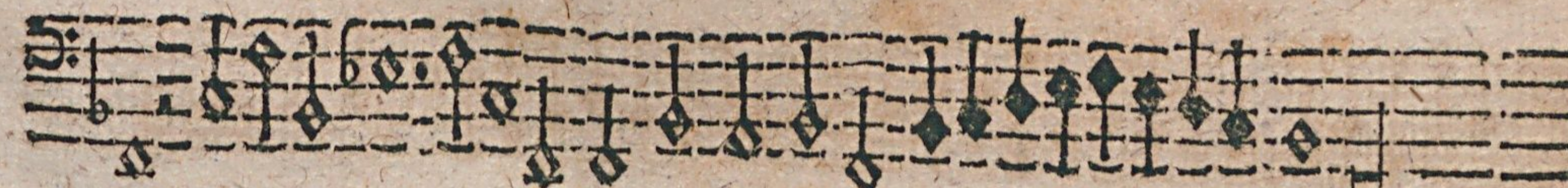
ij col lau da bi tur, col lau da bi tur,



Et vir prudens, ij non ab bor re bit e am, non ab bo ro



re bit e am, ij ij non ab bor re bit e-



am, ij non ab bor re bit e am.



46
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composita à

STEPHANO HÖPNERO, ibid. Cantore.

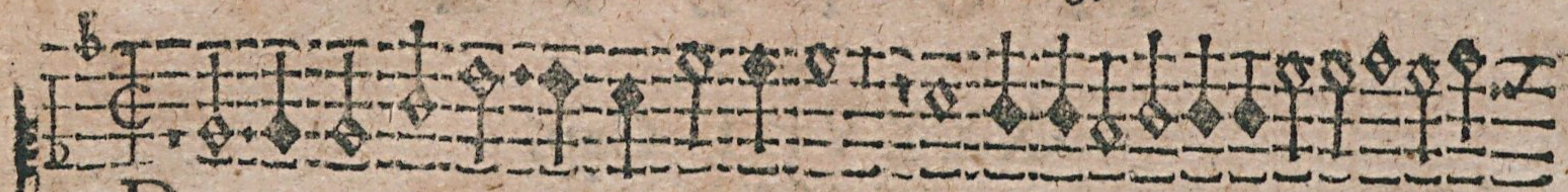
Imprimebat

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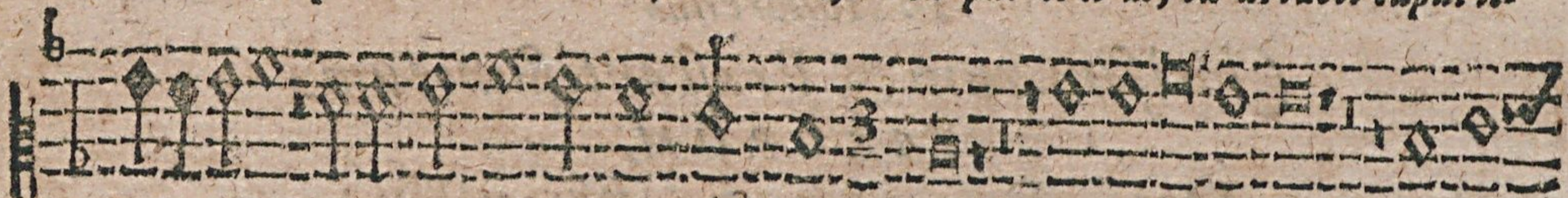
in Academia Electorali Brandenburgica.

Anno Christi 1623.

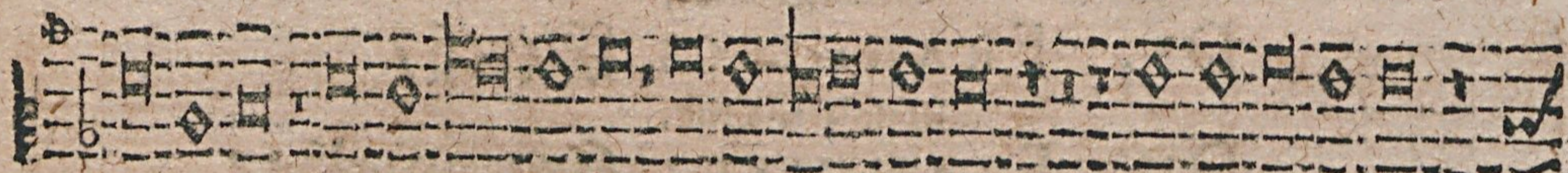
Altus Chori Infer. ab 8.



D I sci pli na ME DI CI, MEDICI, ca pue il li us, ex al tate caput il-



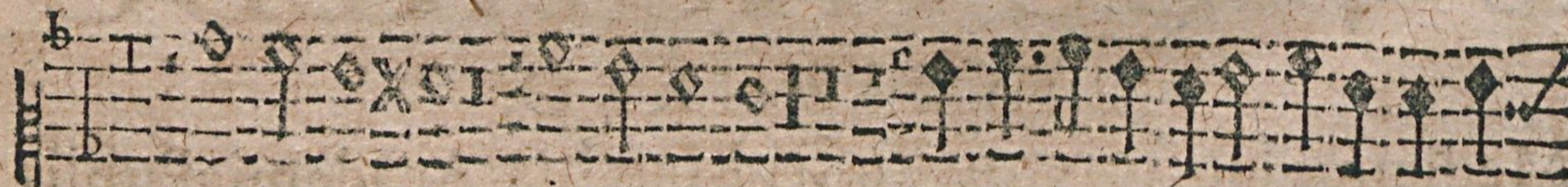
li us, & in con spectu Ma gna rum col lauda bi tur, col lau-



dabi tur, ij ij ij



col lauda bi tur, col lauda bi tur, col lau da bi tur,



& vir pru dens, ij non ab horre bit e am, non abbor-



re bit e am, ij ij non abbor-



re bit e am, ij non ab horre bit e am.

Tenor primus Chori infer. ab 8.



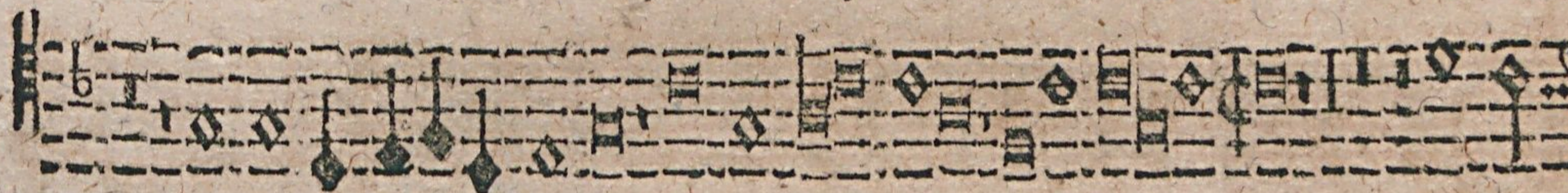
DI sci pli na MEDICI, ME DICI caput il li us, ex al ta bit ca.



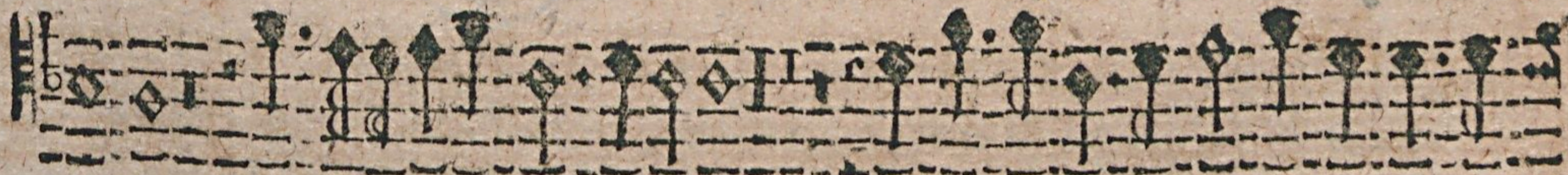
pus il li us, & in con spe lu Ma gna turra col lau da bi tur,



col lau da bi tur, ij ij col lau da bi tur,



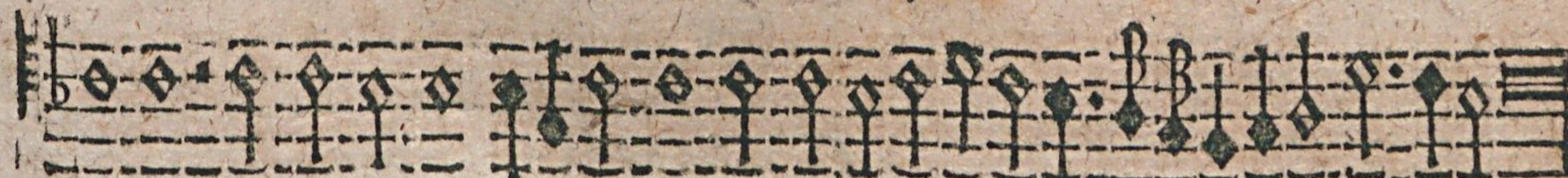
col lau da bi tur, ij ij & vir



prudens, & vir pru dens non ab horre bit e am, non ab hor-



re bit e am, non abhorre bit e am, ij nō abhorre bit



e am, non ab hor re bis e am, non abhorre bit e am, e am.



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Uratistavia-Silesii,

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Ordinario,

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Musici octo vocum numeris, gratulationis ergò,

composita à

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Imprimebat

FRIDERICUS HANEMAN/ Typographus

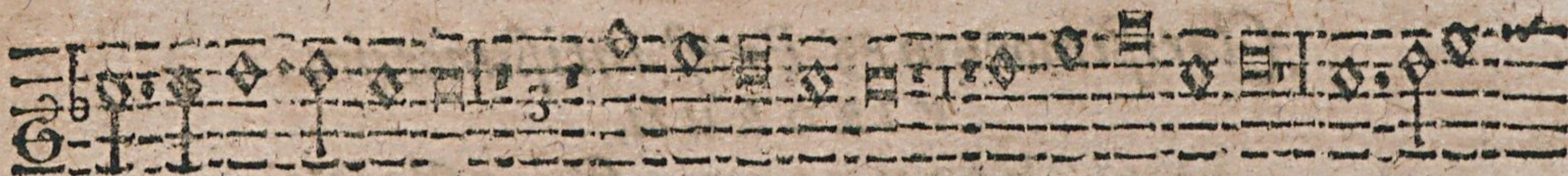
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Discantus primus Chori sup. ab 8.



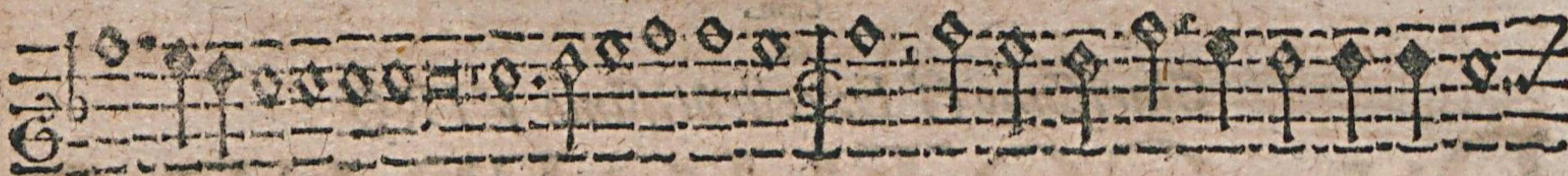
DI sci plina ME DI CI ex al ta bit ca put illi us, ex al ta-



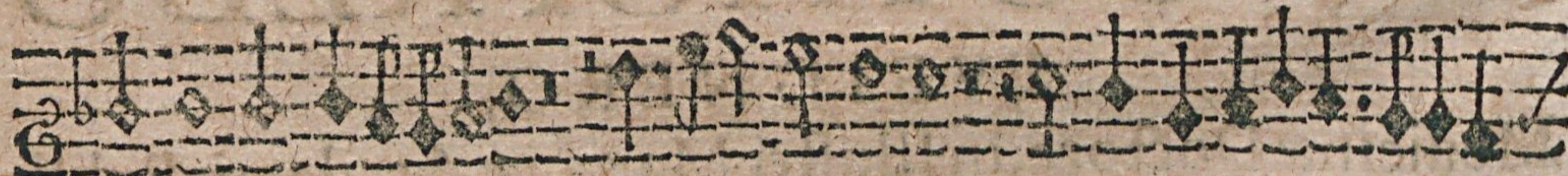
bit ca put il li us, col lau da bi tur, col lau da bi tur, col.



lau da bi tur, col laudabi tur, col lau da bi tur, collaudabi tur,



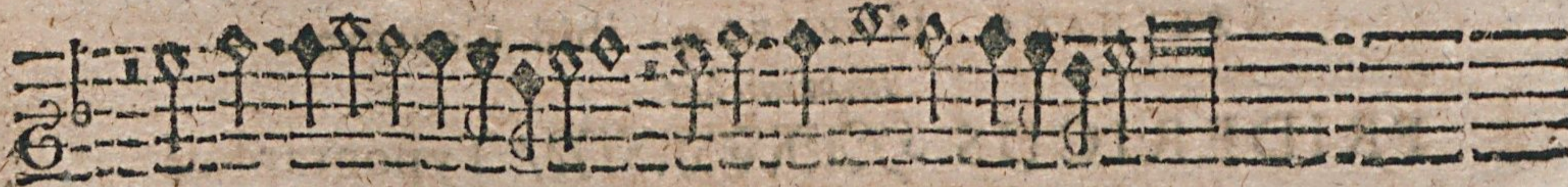
col laudabitur, col lauda bi tur. Al tis si mus cre a vit de ter-



ra MEDI CI NAM, & vir prudens non ab hor rebit e-

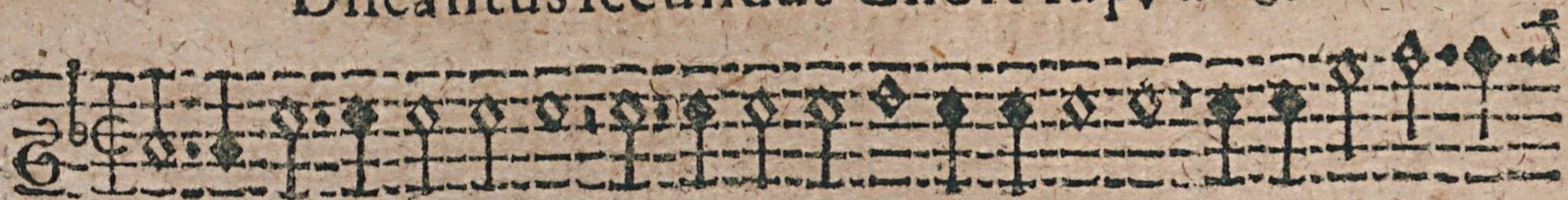


am, nō abhorrebit e am, nō abhorrebit e am, ij



non ab horre bit e am, non abhor re bit e am.

Duicantus secundus Chori sup. ad 8.



DI sci pli na ME DI CI ex al ta bit ca put il li us, ex al ta bit ca-



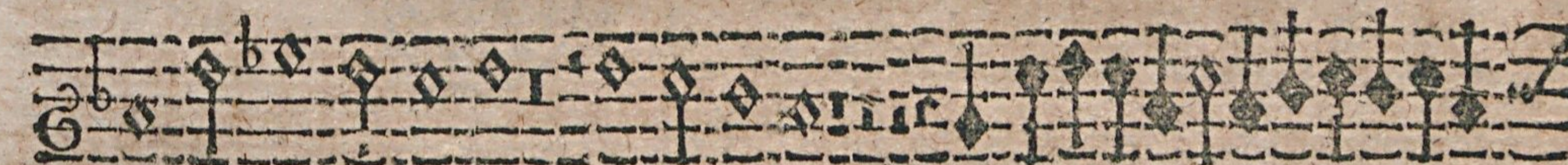
put il li us, col lau da bi tur, ij



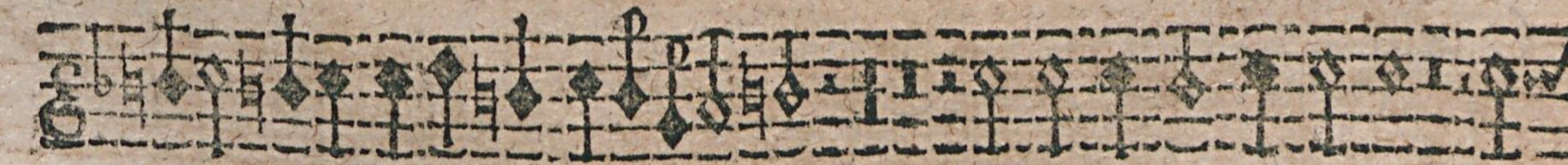
col lau da bi tur col lau da bi tur, ij col laudabi-



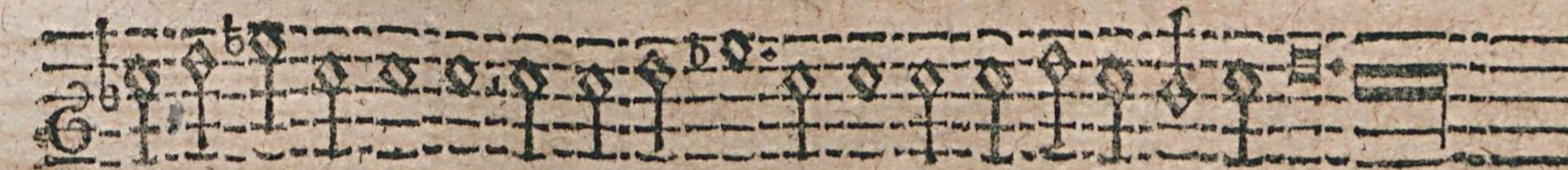
sur, col laudabitur, col laudabi sur. Altis si mus de ser ra crs-



a vit ME DI CI NAM, & vir prudens non abhorrebit eam, non abhorrebit



e am, non ab hor re bit e am ij non



ab bor re bit e am, non ab bor re bit e am. ii





M O T E T A 48

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VIRO RUM,

DN. FRIDERICI Kraussen/

Goldberga-Silesii,

DN. FRANCISCI Wirtb/

Uratislavia-Silesii,

DN. FRANCISCI Gegenwalds/

Cycnea-Misnici,

Cum

à

Clarissimo & Excellentissimo VIRO

DN. GOTHOFREDO

VVEIDNERO,

Medicinæ Doctore, in Illustri Marchiæ Academia Publico Professore, eiusdemque Facultatis p. t. DECANO, & Illu-

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Ordinario,

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STEPHANO HÖPNERO, ibid. Cantore.

Imprimebat

FRIDERICUS HANEMAN/ Typographus

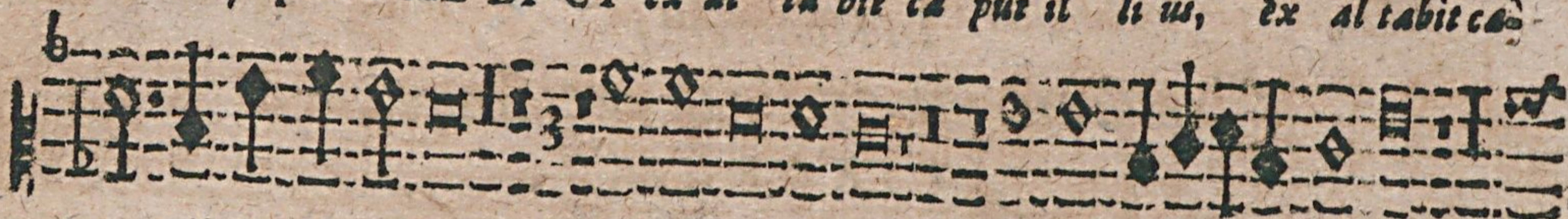
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Anno Christi 1623.

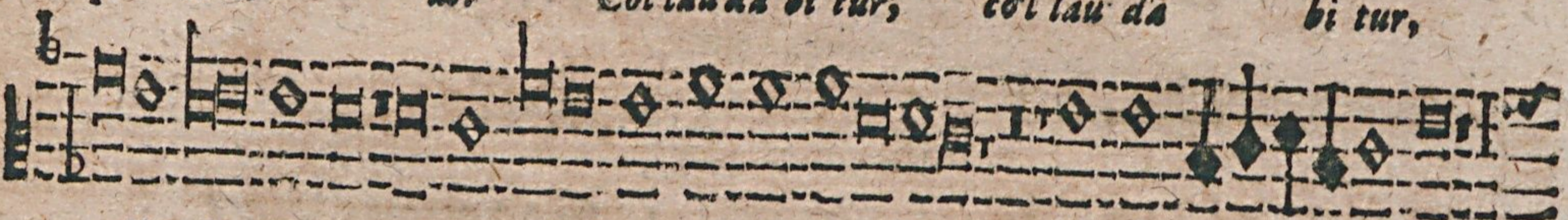
Altus Chori sup. ab 8.



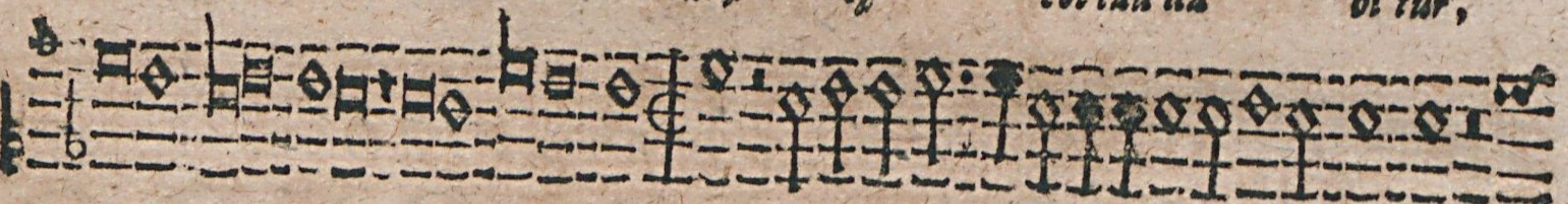
Di scipli na ME DI CI ex al ta bie ca put il li us, ex al tabit ca-



put il li us. Col lauda bi tur, col lau da bi tur,



col lauda bi tur, col lau da bi tur, ij col lau da bi tur,



col lau da bitur. ij Altis si mus crea vit de terra MEDICINAM



Et vir prudens non ab bor re bit e am, non bor re bit e-



am, non ab bor re bit e am, ij non ab bor re bit e-



am, non ab bor re bit e am, non ab bor re bit e am.

Basis Chori sup. ab. 8.



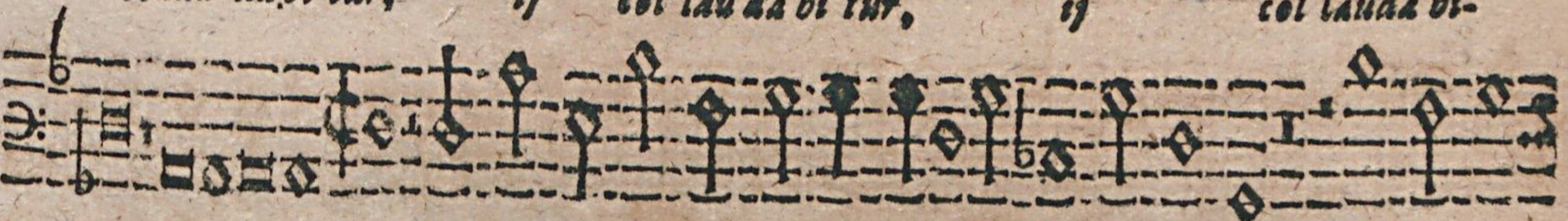
DI sci pli na ME DI CI ex al ta bit ca put il li us, ex al ta-



bit ca put il li us. Col lau da bi tur, ij



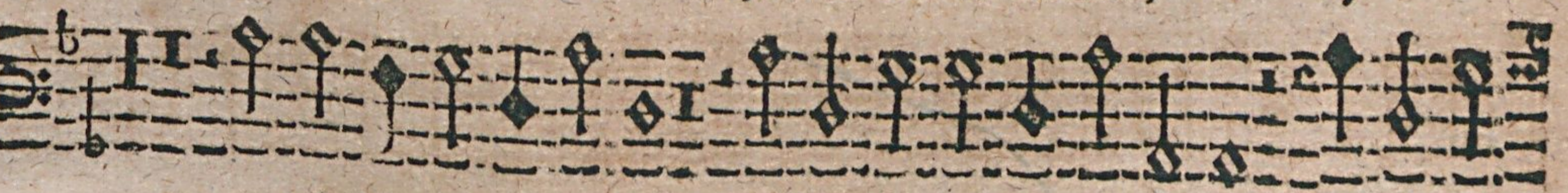
col lau da bi tur, ij col lau da bi tur, ij col lauda bi-



sur, ij At tis si mus cre a vit de terra MEDICINAM, & vir pru-



dens non ab hor re bit e am, non ab hor re bit e am, ij



non ab hor re bit e am, non ab hor re bit e am, non abbor-



re bit e am, non ab hor re bit e am, s. Am.



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ULB Halle 3
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MC







B.I.G.

Farbkarte #13

Centimetres

41.

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T E T A

ex
VIII Cap.

celestiastici,
Honorem.

Præstantissimorum
RORUM,

ERICI Kraussen/
dberga-Silesii,

JACISCI Wirth/
islavia-Silesii,

CISCI Gegenwalds/
cnea-Misnici,

Cum
excellentissimo VIRO

HOFREDO

DNERO,

stri Marchiæ Academia Publi-

Facultatis p. t. DECANO, & Illu

um Lygio-Bregensium Medico

rdinario,

doctores crearentur,

umeris, gratulationis ergò,

mposita à

PNERO, ibid. Cantore.

primebat

WESMAN/ Typographus

ctorali Brandenburgica

Christi 1623.