

C V D

A T G G

1 6 1 1



R. D. 267

A. 309

Sammlung





+

2a



Ein anmutiges Weihenacht-  
ten Gesang à 4.

Dem Edlen / Ge-  
strengen vnd Ehrenbesten Chri-  
stoff von Dorstadt / auff Emerstede vnd  
Oppenrode Erbgesessen: Meinem günstigen  
Junctern vnd mechtigem Beför-  
derer.

Zum glückseligen Neuen Jahre  
dediciret vnd mit 4. Stimmen  
componiret.

Von

GEORGIO VVEIDTMANNO M.



Gedruckt zu Helmstedt / Anno 1611.





Ein hübschtes Buchlein  
in 4. Theil

# Das Buchlein

in welchem  
die 4. Theil  
des Buchlein  
beschrieben  
sind

Das Buchlein  
beschrieben  
sind

von

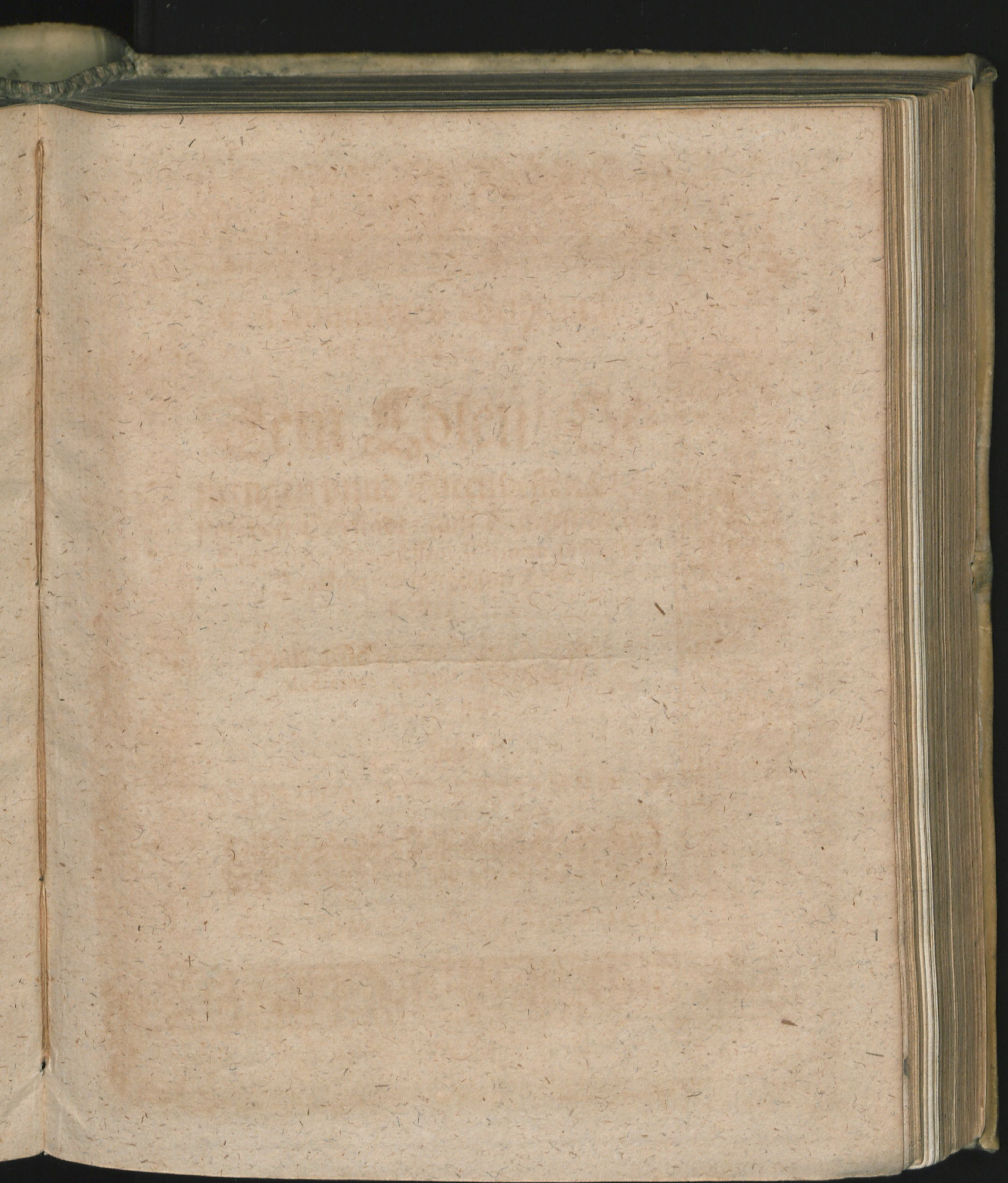
GEORGIO VALENTIANO M.

Das Buchlein  
beschrieben  
sind

Das Buchlein  
beschrieben  
sind





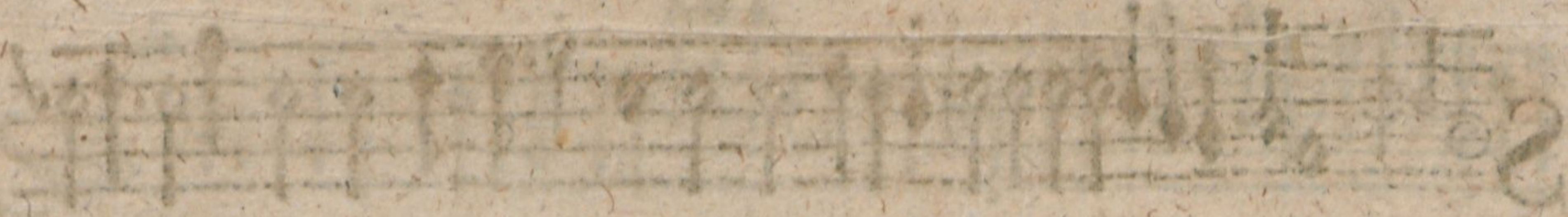




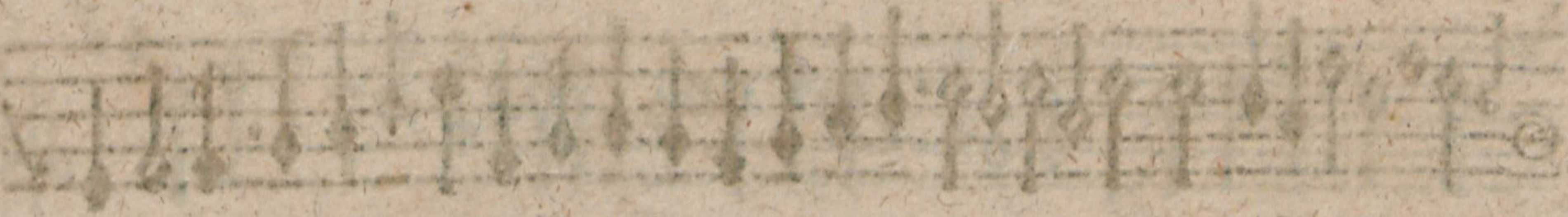




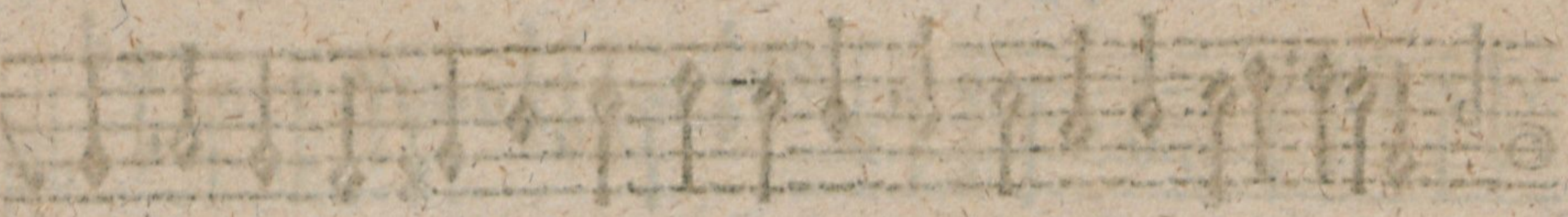
CANTATA



... ..



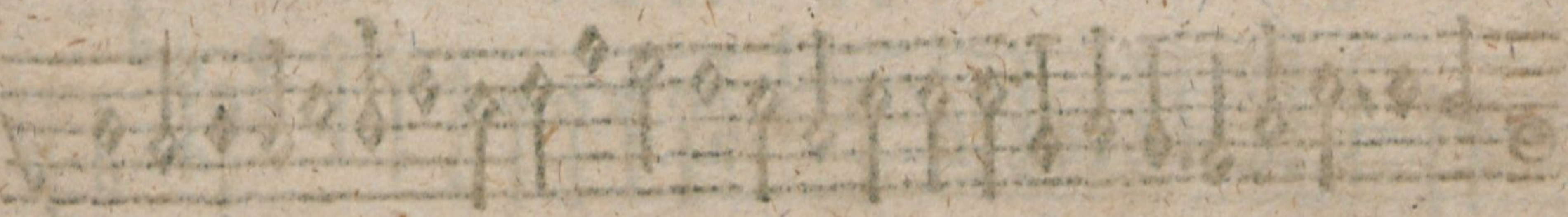
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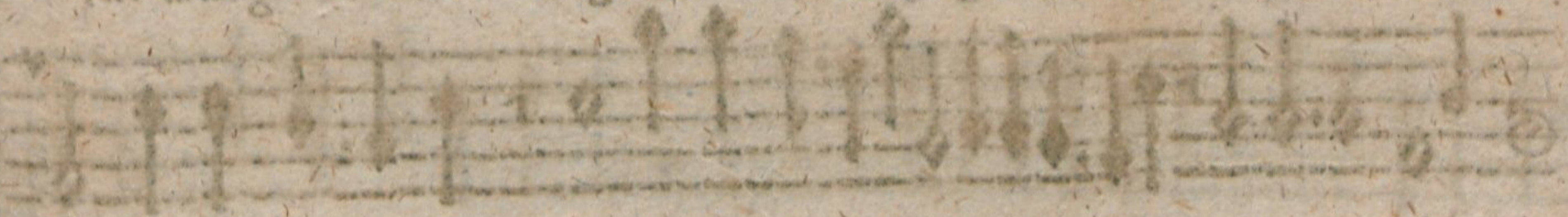
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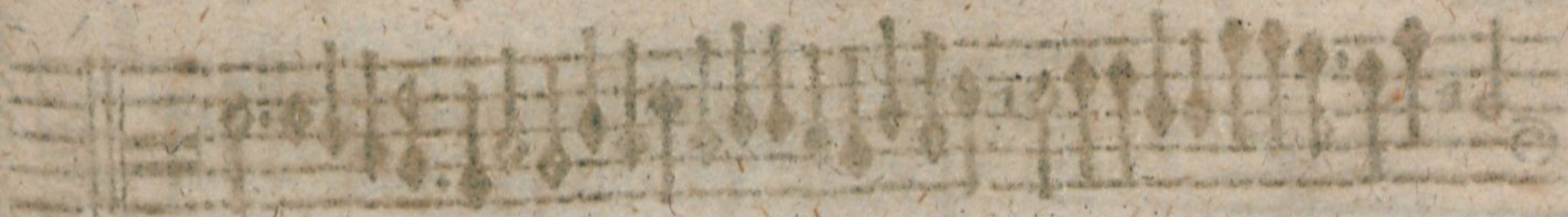
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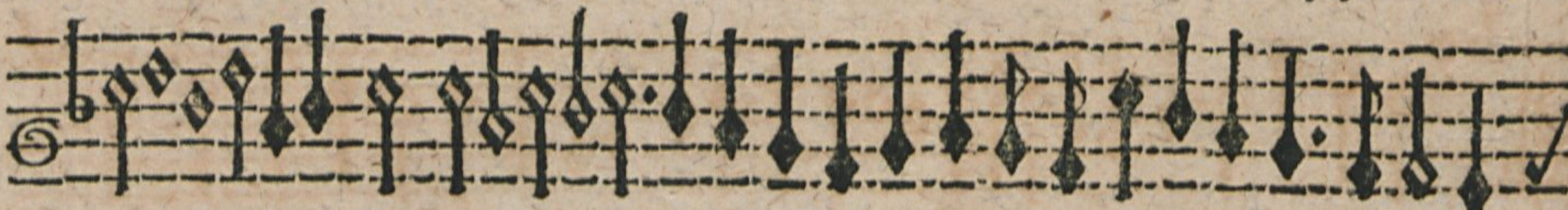
... ..



CANTUS à 4.



Surrexit, ij pastor bonus,



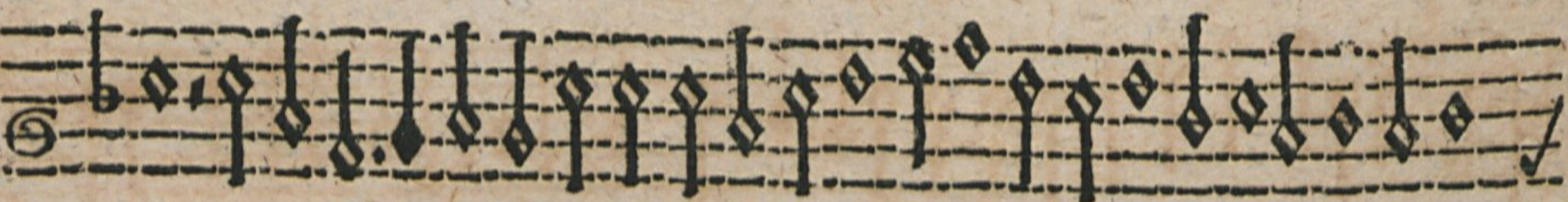
Surrexit pastor bonus, pastor bo-



nus, qui animam suam ij posuit pro ovi-



bus suis, pro ovibus su-



is, ij & pro grege, grege suo mori dignatus est, mori dignatus est,



dignatus est, Alleluia ij



ij Alleluia ij ij Alleluia.



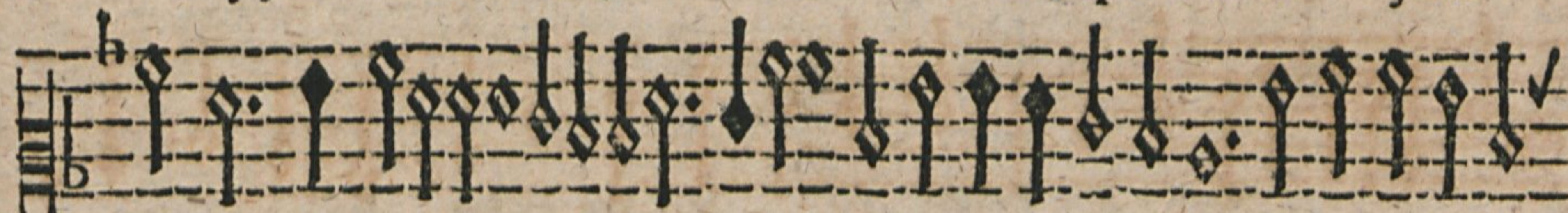
ALTVS à 4.



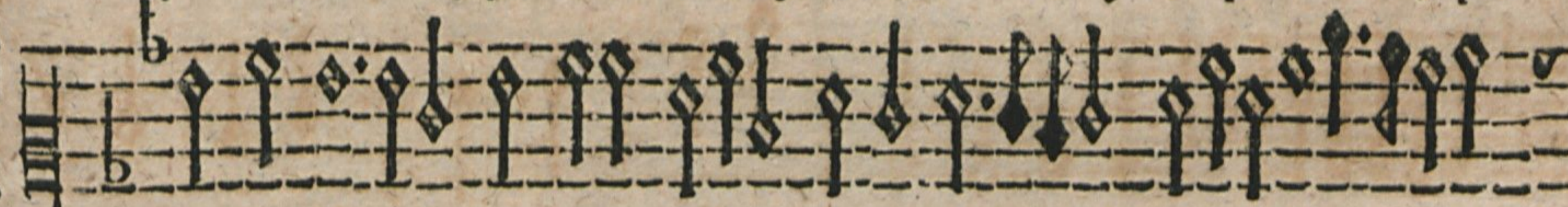
Vrre- xit ij Surre-



xit pastor bo- nus ij bo- nus, qui animam suam



ij posuit pro ovibus suis, pro ovibus suis, pro ovibus, pro



ovibus suis, & pro grege suo, grege suo mori digna- tus



est, mori digna- tus est, mori digna- tus est, Alle- lu-



ia ij Alleluia ij ij Allelu-



ia, ij ij ij Alle- lu- ia.

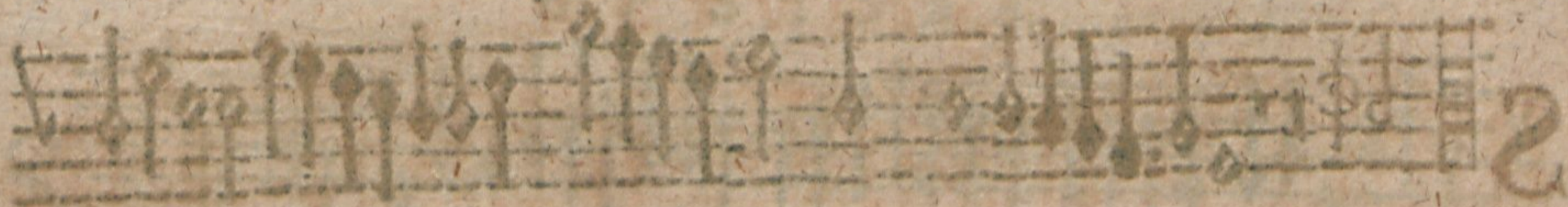


Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The text is mirrored across the page, suggesting bleed-through from the reverse side. The lyrics include phrases such as "Veni", "in spiritu", "et in", "et in", "et in", "et in", "et in", "et in", "et in", "et in".

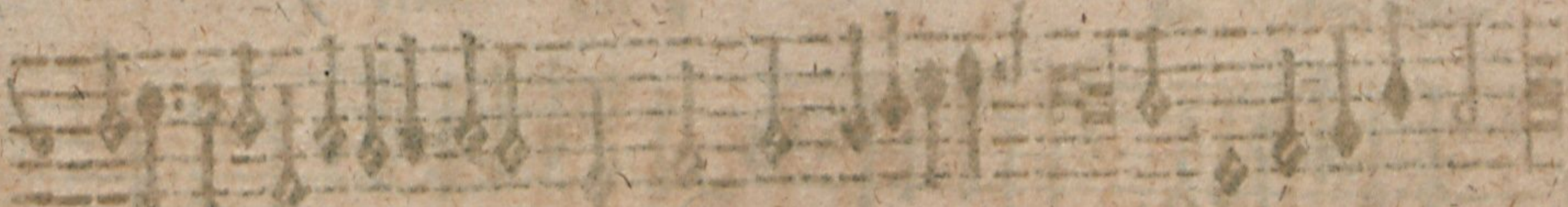




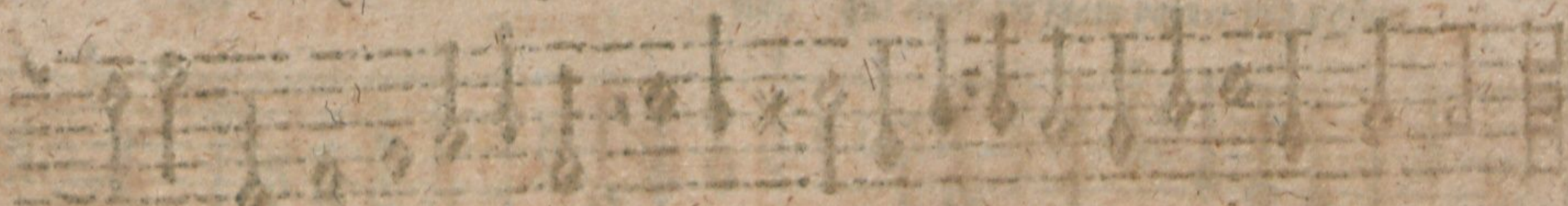
TENOR 2



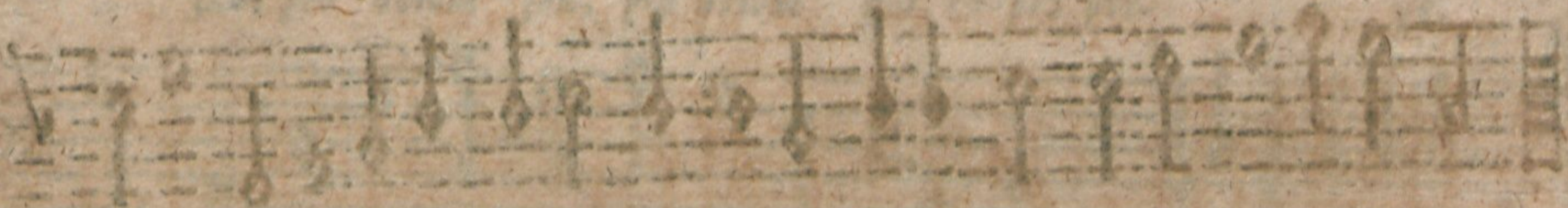
Amens



patet domine, pater de-



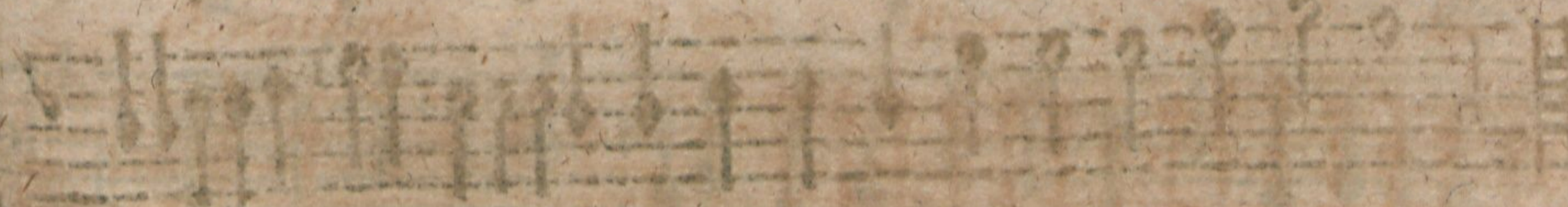
gum, qui cum in saeculis



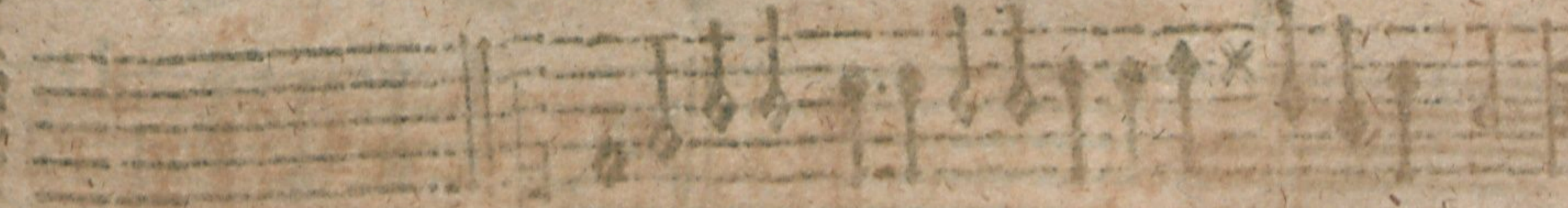
existens, non desinit



esse, sed semper in



saecula, et semper in



saecula, et semper in





TENOR à 4.



Vrre- xit, ii ii Surrexit



pastor bonus, pastor bo- nus, qui animam suam ii



posuit pro ovibus su- is, pro ovibus suis, pro o-



vibus, ovibus suis, & pro grege suo, grege suo mori



dignatus est, mori digna- tus est, dignatus est, Alleluia,



ii ii ii Alleluia ii ii



ii Alleluia, ii



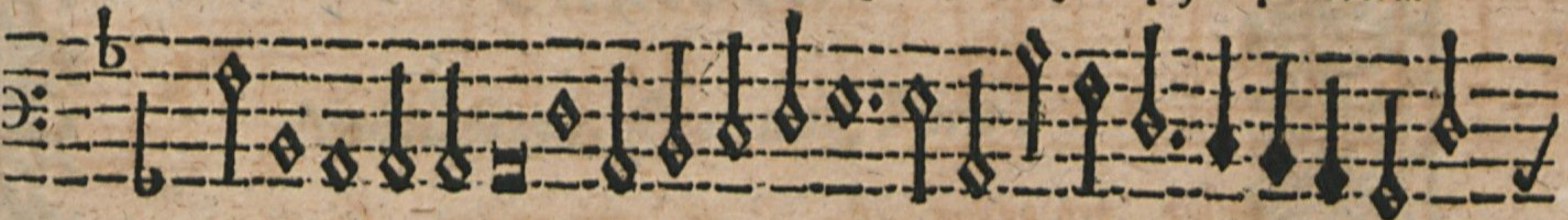
B A S I S à 4.



Vrre- xit, ij pa- stor, pastor



bo- nus, qui animam suam posuit pro ovibus



suis, pro ovibus suis, pro ovibus suis, & pro gre- ge,



sua mori dignatus est, dignatus est, Alle lu-



ia, ij Al-



le- luita, ij ij ij



Alle- luita.



Handwritten musical score on aged paper, featuring ten staves of music. The notation is medieval square notation on four-line red staves. The text is written in Gothic script below the staves. The word "HARMONIA" is clearly visible in the second staff. The page is framed by a decorative border.





AB: 153966

ULB Halle 3  
001 509 306



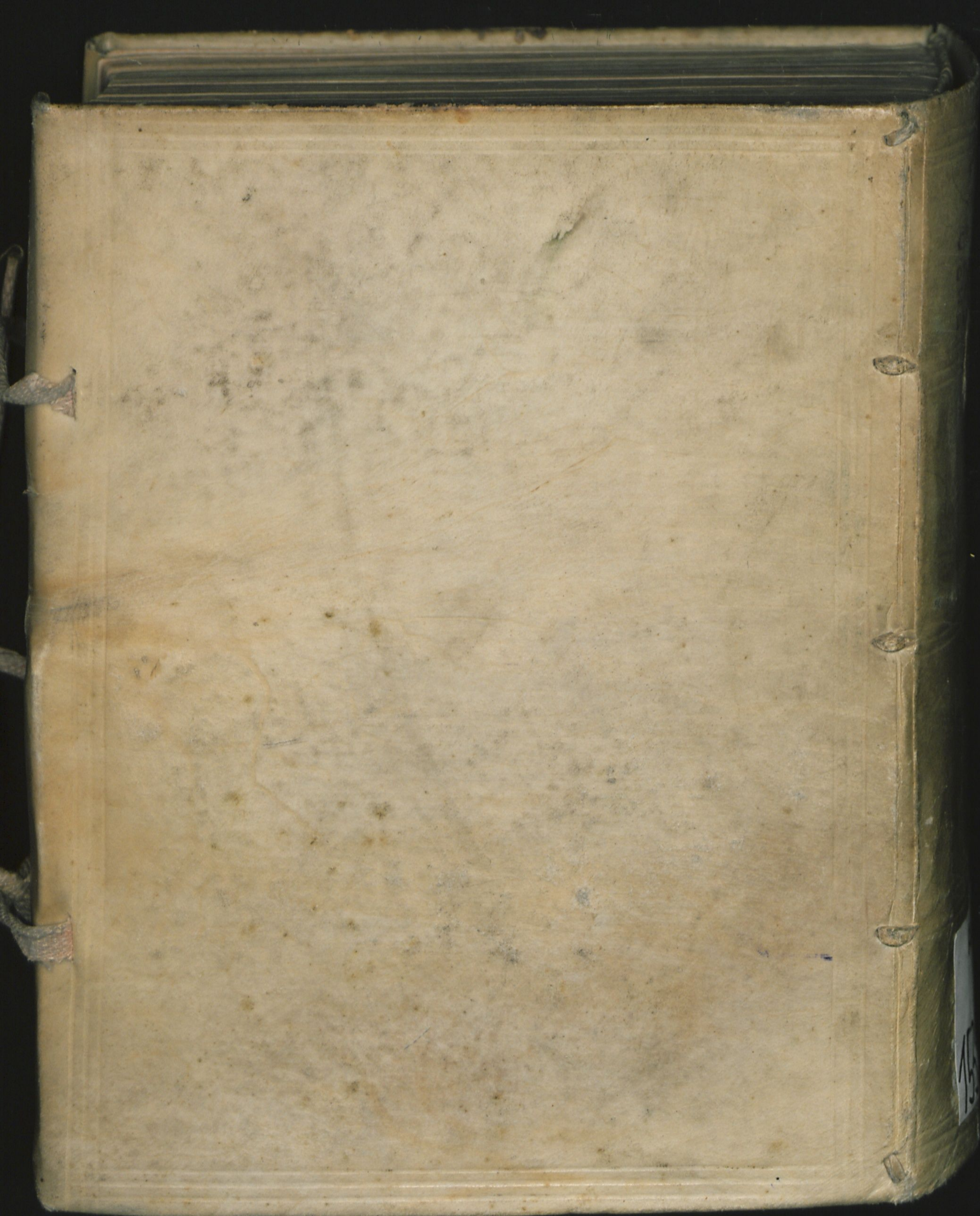
Sb.

R

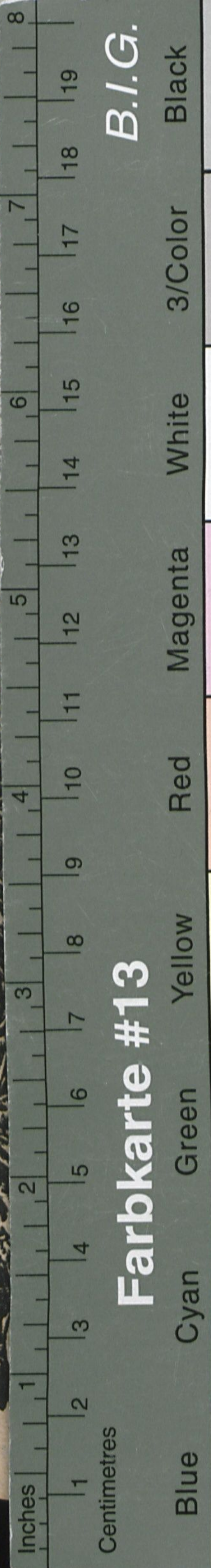
VD 17











B.I.G.

Farbkarte #13



Wethenach;  
à 4.

len/Ge  
renbesten Chri  
ff Emerstede vnd  
Meinem günstigen  
tigem Beför=

Neuen Jahre  
4. Stimmen  
iret.

DTMANNO M.

edt/ Anno 1611.

2a

