

C V D

A T G G

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R. D. 267

A. 309

Sammlung

+

2a



Ein anmutiges Weihenacht-  
ten Gesang à 4.

Dem Edlen / Ge-  
strengen vnd Ehrenbesten Chri-  
stoff von Dorstadt / auff Emerstede vnd  
Oppenrode Erbgesessen: Meinem günstigen  
Junctern vnd mechtigem Beför-  
derer.

Zum glückseligen Neuen Jahre  
dediciret vnd mit 4. Stimmen  
componiret.

Von

GEORGIO VVEIDTMANNO M.



Gedruckt zu Helmstedt / Anno 1611.



Ein hübschtes Buchlein  
in 4. Theil

# Das Buchlein

in welchem  
die 4. Theil  
des Buchlein  
beschrieben  
sind

Das Buchlein  
des 4. Theil

von

GEORGIO VALENTIANO M.

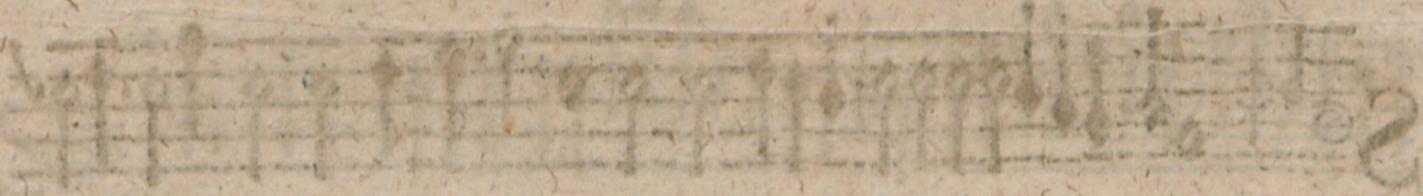
Das Buchlein  
des 4. Theil

in welchem  
die 4. Theil  
des Buchlein  
beschrieben  
sind

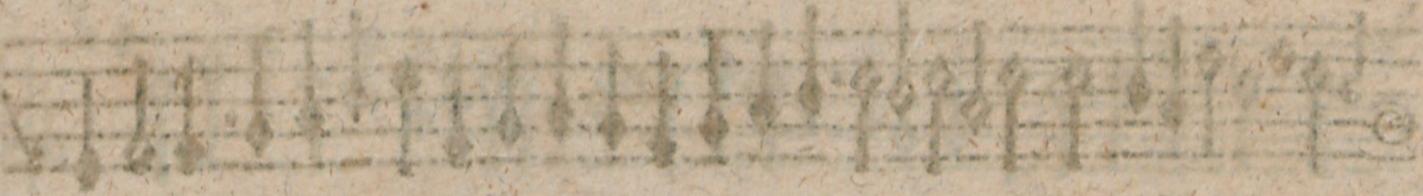




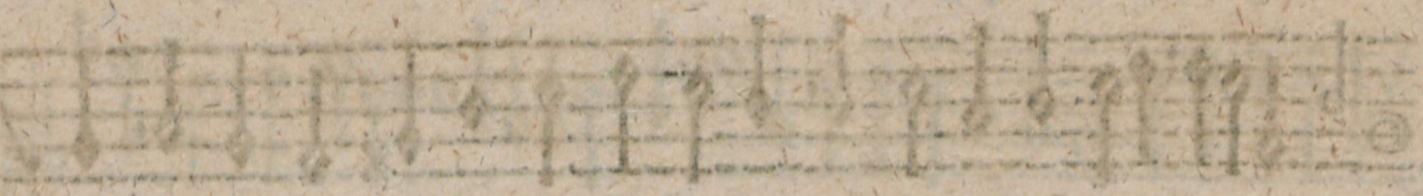
CANTATA



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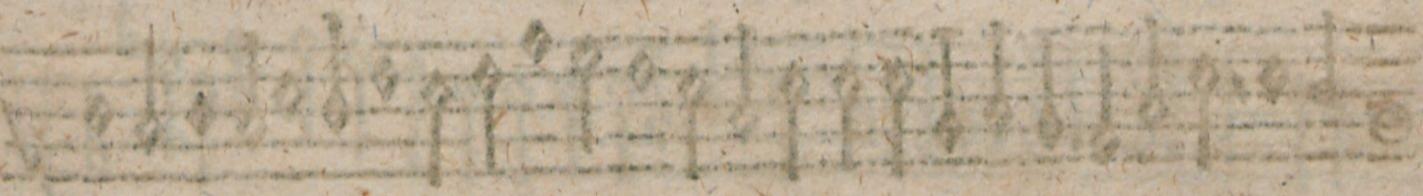
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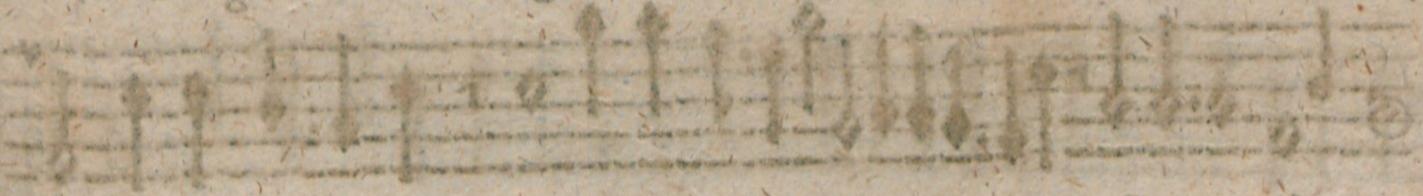
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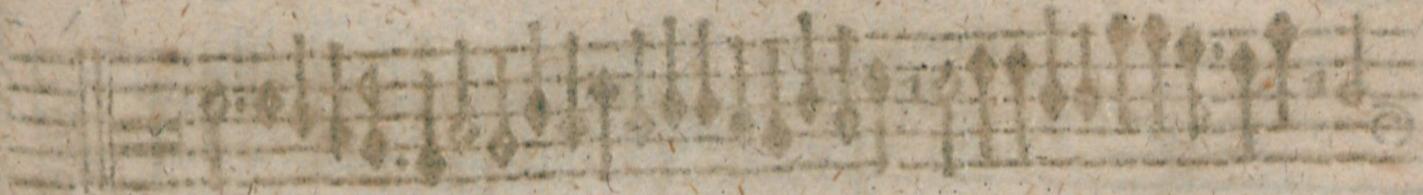
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CANTUS à 4.



Surre- xit, ij pastor bonus,



Surrexit pastor bonus, pastor bo-



nus, qui animam suam ij posuit pro ovi-



bus suis, pro ovibus su- is, ij



& pro gre- ge, grege suo mori dignatus est, mori dignatus est,



dignatus est, Alle- luia ij



ij Alleluia ij ij Alle- luia.

ALTVS à 4.



Vrre- xit ij Surre-



xit pastor bo- nus ij bo- nus, qui animam suam



ij posuit pro ovibus suis, pro ovibus suis, pro ovibus, pro



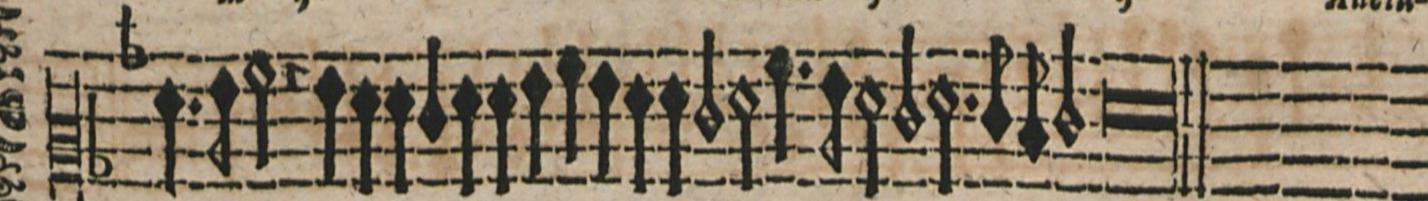
ovibus suis, & pro grege suo, grege suo mori digna- tus



est, mori digna- tus est, mori digna- tus est, Alle- lu-



ia ij Alleluia ij ij Allelu-

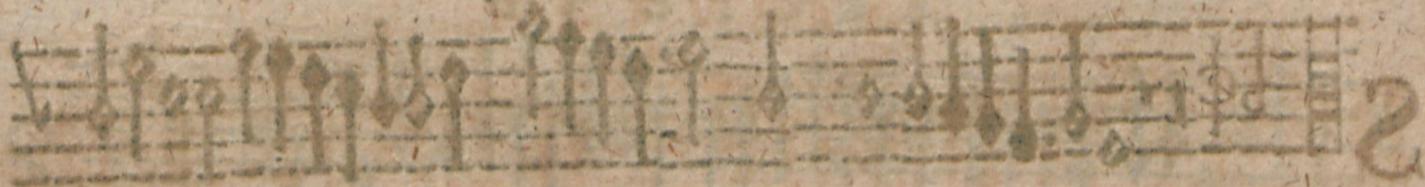


ia, ij ij ij Alle- lu- ia.

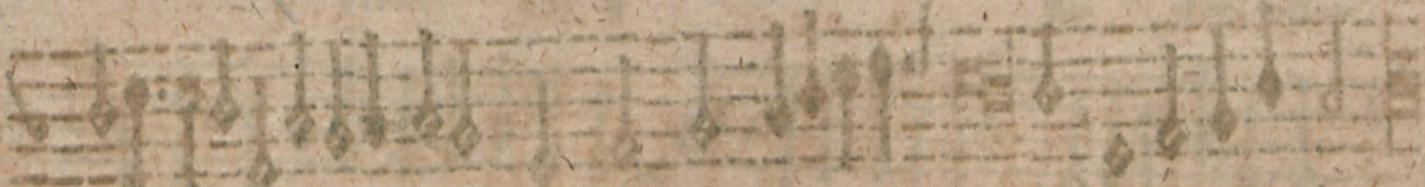
Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The text is mirrored across the page, suggesting bleed-through from the reverse side. The lyrics include phrases such as "Veni", "in spiritu", "et in", "et in".



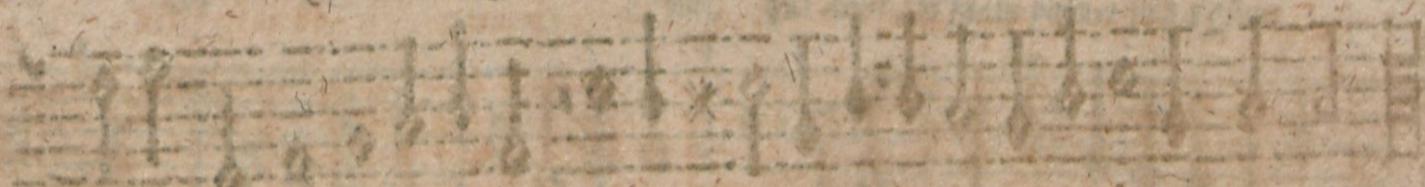
TENOR 2.



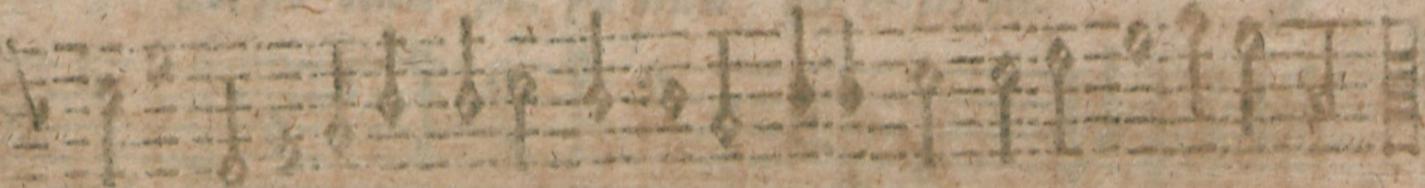
Amens



patet domine, pater de-



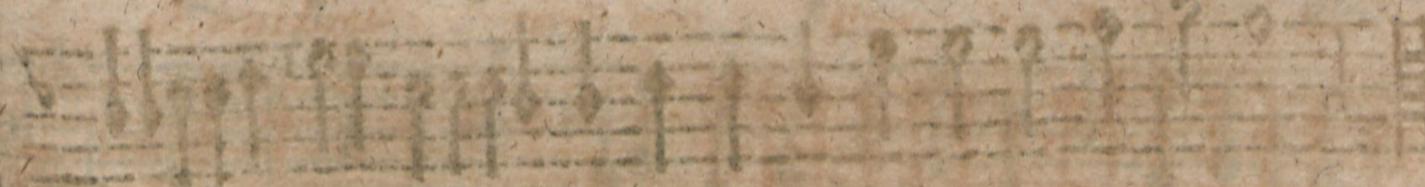
patris pro ordine su- et pro ordine su- pro-



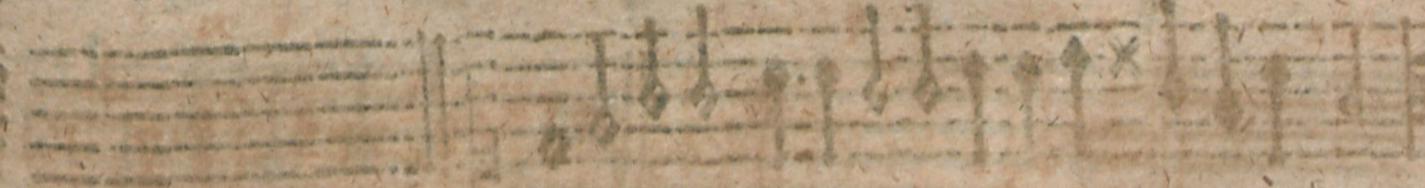
nam, et pro ordine su- et pro ordine su- pro-



dominus est, non dignus, et non dignus, et non dignus



Amens



Amens

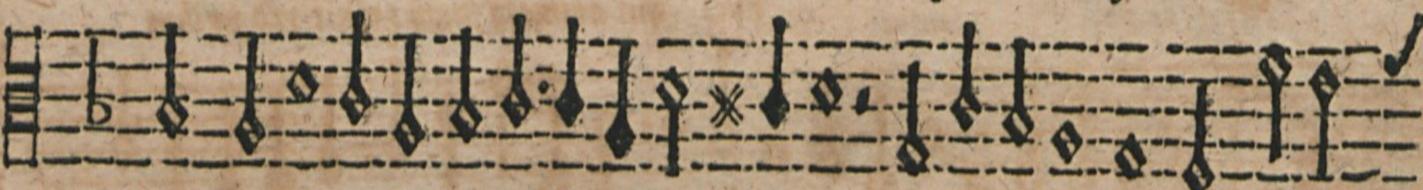
T E N O R à 4.



Vrre- xit, ii ii Surrexit



pastor bonus, pastor bo- nus, qui animam suam ii



posuit pro ovibus su- is, pro ovibus suis, pro o-



vibus, ovibus suis, & pro grege suo, grege suo mori



dignatus est, mori digna- tus est, dignatus est, Alleluia,



ii ii ii Alleluia ii ii



ii Alleluia, ii

B A S I S à 4.



Vrre- xit, ij pa- stor, pastor



bo- nus, qui animam suam posuit pro ovibus



suis, pro ovibus suis, pro ovibus suis, & pro gre- ge,



sua mori dignatus est, dignatus est, Alle lu-



ia, ij Al-



le- luita, ij ij ij



Alle- luita.

Handwritten musical score on aged parchment, featuring eight staves of music with square neumes and Latin text. The text includes the word "HARMONIA" and "CURSUS". The manuscript is framed by decorative borders.

Handwritten musical score on aged parchment, featuring eight staves of music with square neumes and Latin text. The text includes the word "HARMONIA" and "CURSUS". The manuscript is framed by decorative borders.



AB: 153966

ULB Halle 3  
001 509 306

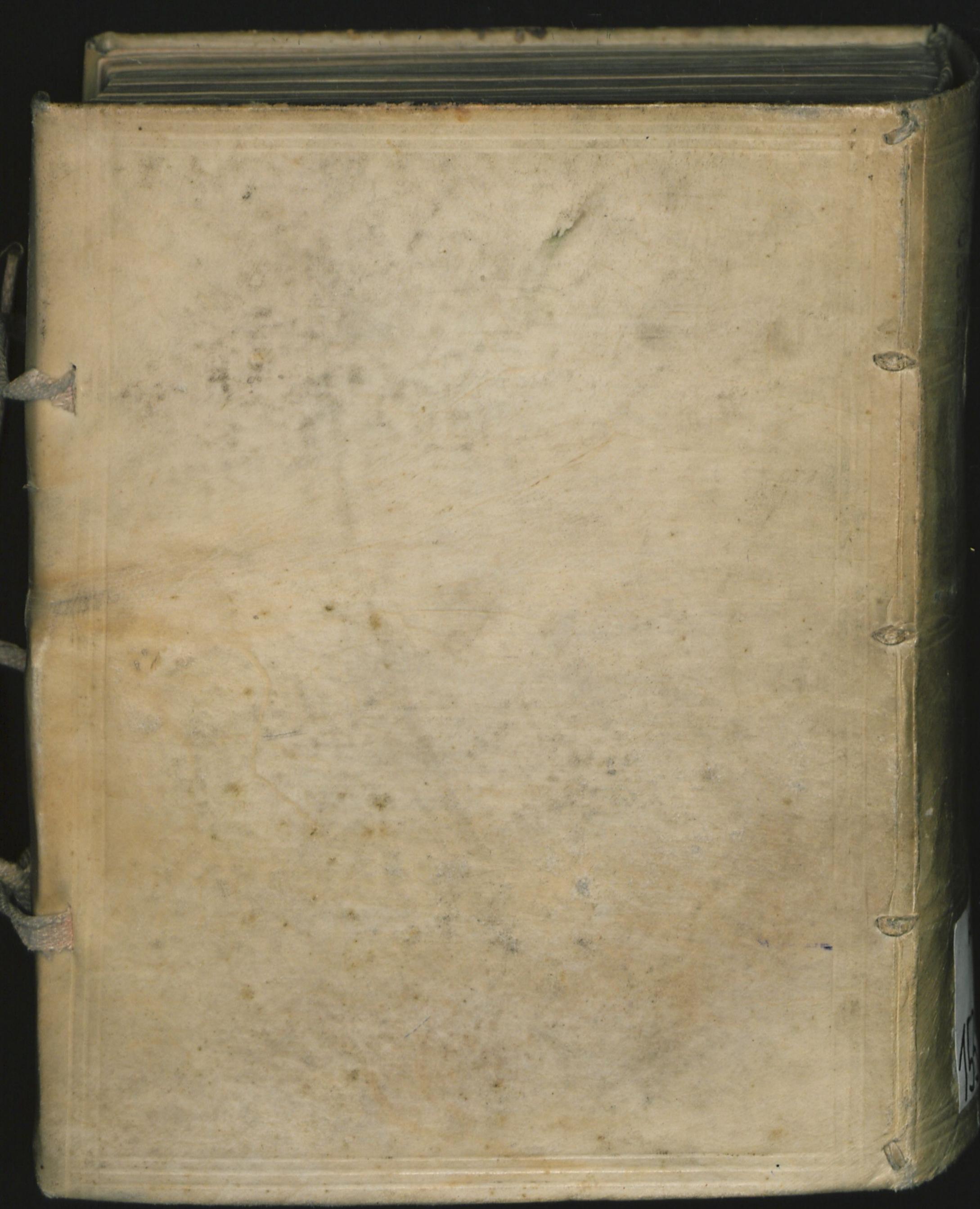


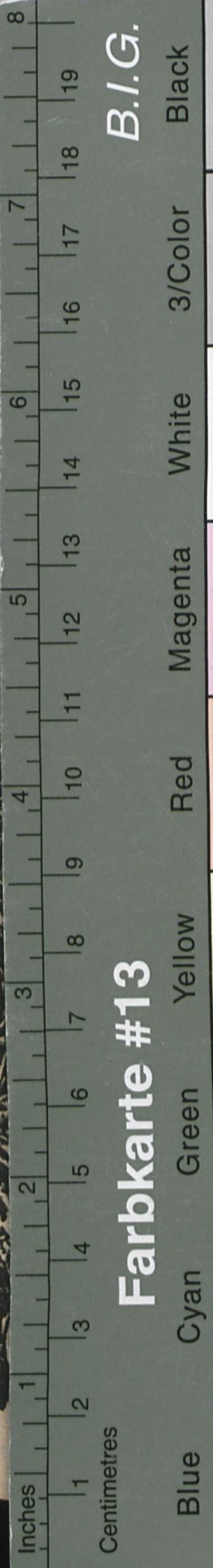
Sb.

R

VD 17







B.I.G.

Farbkarte #13



Wethenach;  
à 4.

len/Ge  
renbesten Chri  
ff Emerstede vnd  
Meinem günstigen  
tigem Beför=

Neuen Jahre  
4. Stimmen  
iret.

DTMANNO M.

edt/ Anno 1611.

2a

