

V c
3486





CONCENTUS HARMONICUS

De

CORNU SALUTIS

In

Davidis domo erecto

&

Per Zachariæ os in D. Johannis Baptistæ natali
denuntiato

Inq,

DIE ONOMΑΣΜΕΝΩ,

Serenissimi ac Potentissimi Principis Domini

DOMINI JOHANNIS

GEORGII,

Ducis Saxoniae, Juliaci, Cliviae & Bergæ, Sacri
Romani Imperii Archimarschalli & Septemviri
Electoris, Landgrafi Thuringiae, Marchionis Mis-
niae ac Utriusq; Lusatiae, Burgrafi Magdeburgi,
Comitis Marchæ & Ravensburgi, Dy-
nastæ Ravensteinii,

&c.

Domini sui Clementissimi,

Duobus Pueris ad decantandum

propositus

A

Johanne Hillero Russo Philosophiæ Magistro.

Ex ore infantium & lactentium perfecisti laudem,

Psal. 8. v. 3.

DRESDAE,

Excusus literis Christiani & Melchioris Bergen.

M. DC. II.





Ad
Serenissimum ac Potentissimum Saxoniae Electorem,
Dominum meum Clementissimum,

ΠΡΟΣΦΩΝΗΜΑ,

M Agnas solvo Tuæ Serenitati
Grates, Maxime Principum potentum
Quod Stipendium in Univerſitate
Largitus fueris biennio mihi
Integro. Precor, ipse Jhova pendat,
Centena, innumeros feras per annos.
Cum verò tenuem meam esse musam
Sciam, magnaq; non valet, serenam
Quæ frontem exhilarent Tuam. Melodi
Concentum hunc fero, Nomini tuoq;
Dico. Suscipe candido favore
Paterno advenam amore sublevando.

Serenit. Tua

Subjectissimus

Autor.

CANTUS PRIMUS.



Enc dictus Dominus Deus I srael quia vi si tavit & fecit re-



demptionem ple bi suæ benedictus benedictus



Dominus De us



I srael quia vi si tavit quia vi si tavit & fecit redemptionem plebi suæ



redemptio nem plebi



suæ & e re xit cornu salutis no bis & crexit cor-



nu salu

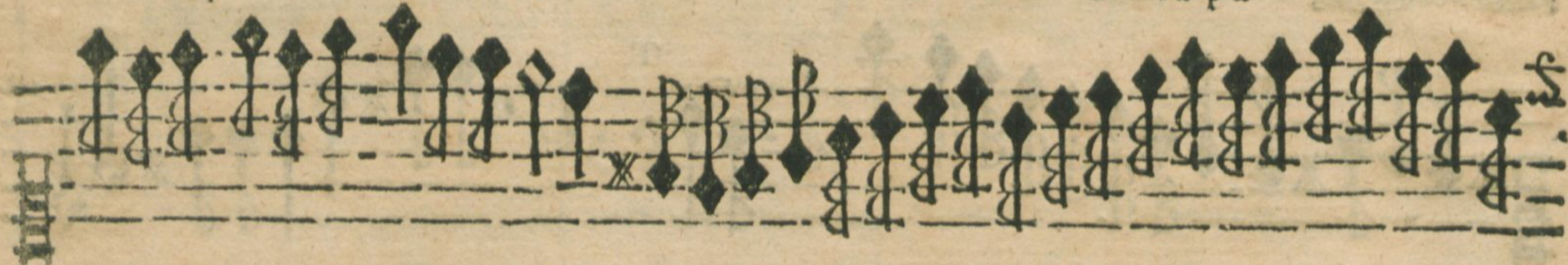


tis nobis sa lu tis no bis in domo

CANTUS PRIMUS.



David pu — eri su i in domo David pu —



— — — — — e ri su i pu — — — — —



• e — — — — — ri pu — — — — —



— — — — — e ri su i & tu puer Propheta al tis si mi voca beris



& tu puer Propheta al tis si mi al tis si mi voca be ris — — — — — præibis enim ante



fa ciem Do mini præibis enim ante fa ciem Do — — — — —



— — — — — mini pa ra re vi — — — — — as — — — — — ejus pa ra re



— — — — — as e jus

CANTUS SECUNDUS.



Benedictus Dominus Deus Israel quia visita-



vit & fecit redemptionem plebi suae benedi-



ctus benedictus Dominus De-



us Israel quia visitavit quia visitavit & fecit



redemptionem plebi suae redemptionem



redemptionem plebi suae & crevit cornu salutis nobis &



crevit & crevit cornu salutis nobis



crevit & crevit cornu salutis nobis



in domo David pueri in domo David pueri

CANTUS SECUNDUS.



— — — — —

— — — — — e ri su i pu. — — — — —



— — — — —

c — — — — — ri pu. — — — — —



— — — — —

— — — — — e ri su i Er tu puer Pro



— — — — —

pheta al tis simi voca beris & tu puer propheta al tis simi voca be.



— — — — —

ris al tis simi voca be ris praebis enim ante fa ciem Do mi-



— — — — —

ni praebis enim ante fa ciem praebis enim ante fa ciem Do. —



— — — — —

— — — — — mi ni parare vi as e jus parare



— — — — —

vi — — — — — as e jus.



— — — — —

ORGANO.

B

Benedictus.

Musical staff 1: Treble clef, common time signature. Contains a series of chords and single notes with fingerings (6) and ornaments (X) above. Ends with a fermata.

Musical staff 2: Treble clef, common time signature. Continuation of the organ piece with various chordal textures and fingerings (6, 65).

Musical staff 3: Treble clef, common time signature. Features more complex chordal patterns with fingerings (56, 6, b6, 6, b b6, 6, 5) and ornaments (X).

Musical staff 4: Treble clef, common time signature. Includes a variety of chordal figures with fingerings (43, 56, 6, 6, 65, 65, 6, 43, 65, 65, 65, 65).

Musical staff 5: Treble clef, common time signature. Continues with chordal textures, including some with ornaments (X) and fingerings (6, 43, 6, 6, 43, 6, 6, 5, 34-56).

Musical staff 6: Treble clef, common time signature. Shows a transition to a more rhythmic pattern with chords and fingerings (876-76543-56, 5432, 343, 43, 6-43).

Musical staff 7: Treble clef, common time signature. Features a mix of chordal and rhythmic elements with fingerings (43, 6, 43, 5-343, 343).

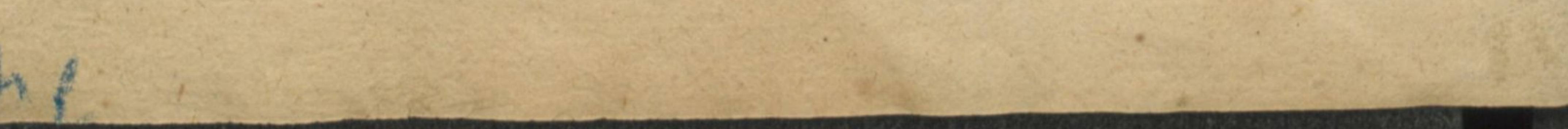
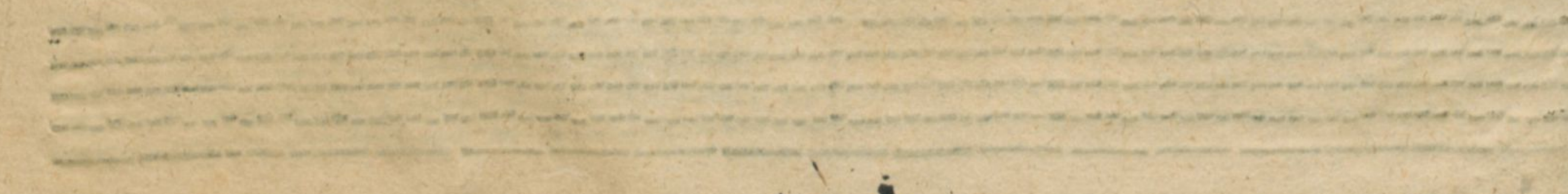
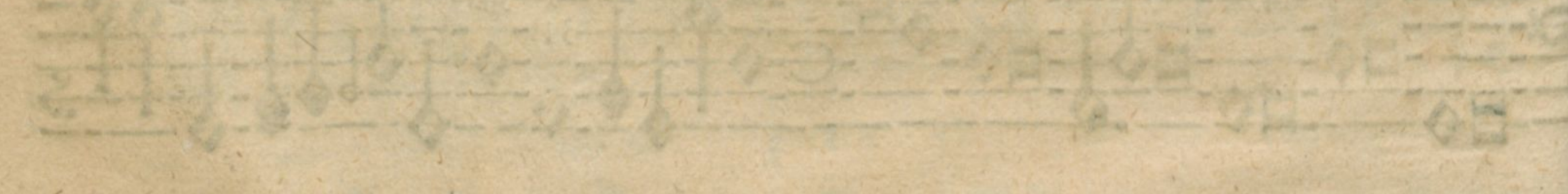
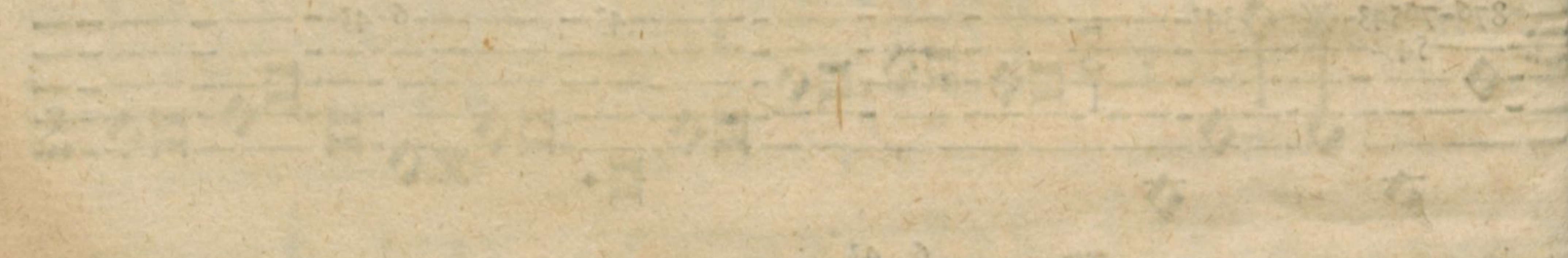
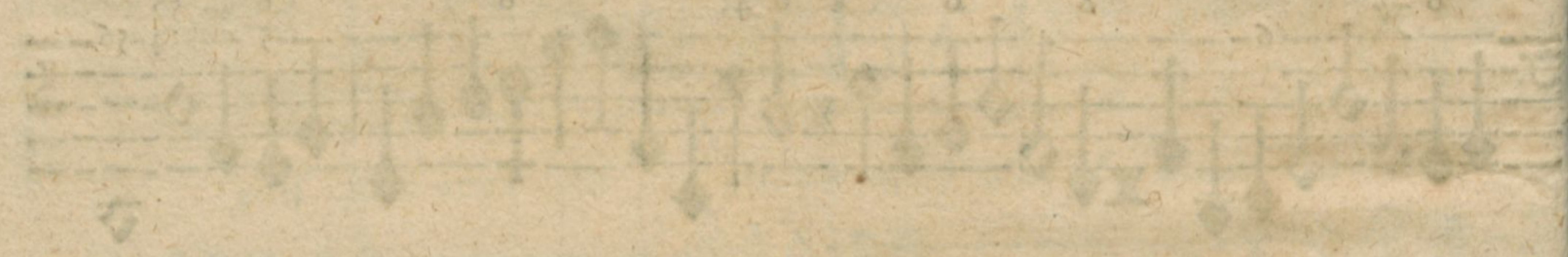
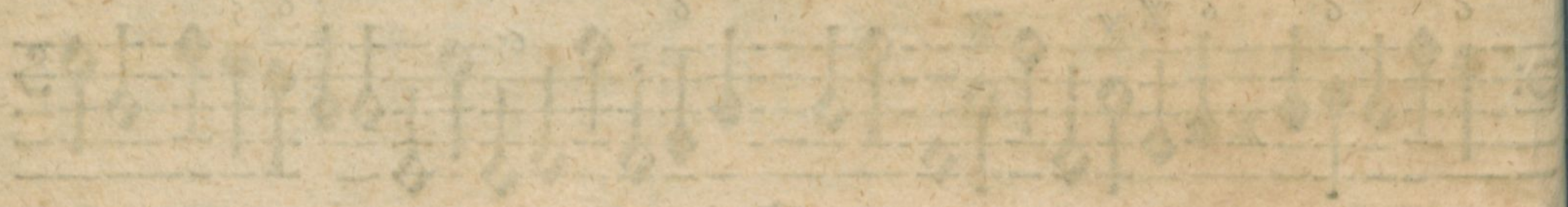
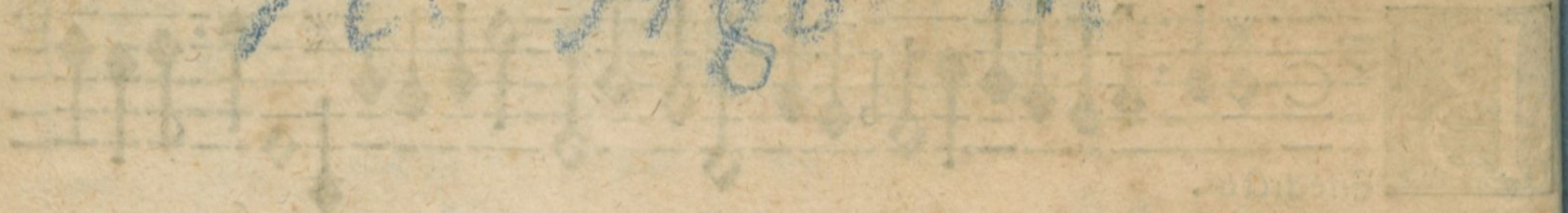
Musical staff 8: Treble clef, common time signature. Ends with a series of chords and a final cadence with fingerings (43, 43).

Empty musical staves at the bottom of the page.

Partial view of the adjacent page on the left, showing musical notation and text fragments like 'Pro', 'bc.', 'mi-', and 'rare'.



No. 3486 A



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Vb 17





V c
3486

CONCENTUS HARMONICUS
De
CORNU SALUTIS

Per Zach

ptistæ natali

D
Seren

Ω,
Domini

DOMINUS

ANNIS

Ducis Saxonie
Romani Imperatoris
Electoris, Landgraviæ
ac Utriusque
Comitis

& Bergæ, Sacri
li & Septemviri
Marchionis Mis-
ni Magdeburgi,
burgi, Dy-

Johanne
Ex ore

Magistro.
isti laudem,



DRESDE,
Excusus literis Christiani & Methioris Bergen.
M. DC. IL.



cat I p 319

