

DN. J

DN.

AV  
R

**D**icte, venale  
Herculis rit  
PEISKER,  
Prodit à jui  
Laurus, &  
Præmium

Phœbe cu  
Artibus cu  
Laude per

Hic dies se  
Eximat so  
Læta fac ve

LAURUS POETICA,  
LAURUM MAGISTERIALEM,

*Quam  
VIRO JUVENI*

*Eruditione, Pietate, & Humanitate præstantissimo*

DN. JOHANNI PEISKERO

Langenberga-Varisco.

PRORECTOR

*Magnifico, plurimum Reverendo, Excellentissimo, Amplissimo*

DN. JOHANNE MEISNERO,

S.S. THEOL. D. & P.P. Alumn. Elect. Ephorograviss.

DECANUS SPECTABILIS

*Excellensissimus, Clarissimus & Amplissimus*

AVGVSTVS BVCHNE-  
RUS, ORAT. & POET. P.P. Acad. Sen. & Alumn.

Eleæt. Ephorus

*Imponebat,*

Gratulabunda gratulatur;

*Erecta*

CONTERRANEIS.



Icte, venalem petiisse laurum,  
Herculis ritu, studiis, labore,  
PEISKER, à doctis manibus brabœum.

Accipis Ipse.

Prodit à justis operata divis  
Laurus, & sudor repetit laborum.  
Præmium largum Tibi, sis decori

Lætus honoris.

Phœbe cum Musis, Charitesque, vestris  
Artibus culto Juveni, celebri  
Laude perdigno, bene conferendis

Plaudite verbis.

Hic dies semper Tibi festus, atras  
Eximat sortes: TIBI lux honore  
Læta fac verè fluat ac perennet  
Tempore cuncto.

J. Peti ornatum, pete iō coronas,  
Perpetis quæ sint memores laboris,  
Ibit insignes comitans honores

Fama per orbem.

Interim dum Tu celebris brabœo  
Emines! nostras acuit Camœnas  
Phœbus, & claro jubet ipse honori

Plaudere verbis.

Læta procurrant precibus vovemus  
Secla, sint vires, animus, decorent  
Incitam frondem bona cuncta, voto

Supplice nostro.

Quo nihil majus meliusve terras  
Fata donavere, Tibi precamur:  
Quin damus votum, redeant in aurum  
Tempora priscum.

WITTEBERGÆ, Typis Johannis Haken, 1659.

CHILOEAN MUSEUM

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# *Eruditione, Pietate, & Humanitate præstantissimo*

Eruditione, Pietate, & Humanitate præstantissimo

# DR. JOHANNI PEISKER

# Langenberga-Yarisco.

# DN. JO

S. S. 7

# AVG RUS, OR

The image displays a complex Islamic geometric design. At its center is an eight-pointed star, which is enclosed within a square frame. This square frame is itself centered within a larger circle. The entire design is rendered in black ink on a light-colored, textured background. The style is characteristic of medieval Islamic art, using mathematical principles to create intricate patterns. The surrounding area features various foliate and floral motifs, including stylized leaves and flowers, all rendered in a similar black ink.

Ite, venalem petiisse la  
Herculis ritu, studiis, la  
PEISKER, à doctis mani

# Accipis Ip

Prodit à juftis operata di  
Laurus, & fudor repeti  
Præmium largum Tibi,

Lætus ho

Phœbe cum Musis, Ch  
Artibus culto Juveni, ce  
Laude perdigno, bene co

Plaudite v-

Hic dies semper Tibi fest  
Eius sc̄ TIBI

# Eximat fortes: TIBI flux

Læta fac verè fluat ac per

Tempore c

# Tempore cuncto.



WITTEBERGÆ, Typis Johannis Haken, 1659.