

Don Carlos.

Roulette nach dem Englischen von Mary Bates.

Wenn man nach einer langen Serie... (Introductory paragraph about the roulette game)

Wenn Arthur einen Brief seines Vaters... (First letter from the father)

Arthur hatte ein schönes Bild... (Description of the portrait)

War er so doch Roulettenarr... (Arthur's reaction to the portrait)

Das Landhaus hatte kein... (Description of the house)

Er melde sich nicht an... (Arthur's decision to not reply)

Das Landhaus hatte kein... (Continuation of house description)

Arthur vernahm... (Arthur's thoughts on his father)

Seine Stiefmutter... (Arthur's feelings about his stepmother)

Wahrlich ich bin... (Arthur's self-reflection)

„Papa bist doch noch auf“... (Arthur's father's letter)

„O gewiß, es wird ihm...“... (Arthur's reply to his father)

„Wenn Sammeljahr...“... (Arthur's thoughts on the year)

„Der hätte er einsehen...“... (Arthur's thoughts on his father's letter)

„Ich bebaue, kein...“... (Arthur's thoughts on his father's letter)

„Wah, ich würde...“... (Arthur's thoughts on his father's letter)

„Ich habe...“... (Arthur's thoughts on his father's letter)

„Gott, die...“... (Arthur's thoughts on his father's letter)

„Ich finde...“... (Arthur's thoughts on his father's letter)

„Wah, Arthur, was...“... (Arthur's thoughts on his father's letter)

„Ich finde...“... (Arthur's thoughts on his father's letter)

„Gernug der Predigten...“... (Arthur's thoughts on his father's letter)

„Unangenehm...“... (Arthur's thoughts on his father's letter)

„Nicht...“... (Arthur's thoughts on his father's letter)

„Zwei Tage...“... (Arthur's thoughts on his father's letter)

„Denn, was...“... (Arthur's thoughts on his father's letter)

„Du solltest...“... (Arthur's thoughts on his father's letter)

„Denn, was...“... (Arthur's thoughts on his father's letter)

„Du hast...“... (Arthur's thoughts on his father's letter)

„Du hast...“... (Arthur's thoughts on his father's letter)

„Du hast...“... (Arthur's thoughts on his father's letter)

„Du hast...“... (Arthur's thoughts on his father's letter)

„Du hast...“... (Arthur's thoughts on his father's letter)

„Du hast...“... (Arthur's thoughts on his father's letter)

„Du hast...“... (Arthur's thoughts on his father's letter)

„Du hast...“... (Arthur's thoughts on his father's letter)

„Du hast...“... (Arthur's thoughts on his father's letter)

„Du hast...“... (Arthur's thoughts on his father's letter)

„Du hast...“... (Arthur's thoughts on his father's letter)

„Du hast...“... (Arthur's thoughts on his father's letter)

„Du hast...“... (Arthur's thoughts on his father's letter)

„Du hast...“... (Arthur's thoughts on his father's letter)

„Du hast...“... (Arthur's thoughts on his father's letter)

„Nächsten von den am...“... (Arthur's thoughts on his father's letter)

„Über an Fremden...“... (Arthur's thoughts on his father's letter)

„Über an Fremden...“... (Arthur's thoughts on his father's letter)

„Über an Fremden...“... (Arthur's thoughts on his father's letter)

„Über an Fremden...“... (Arthur's thoughts on his father's letter)

„Über an Fremden...“... (Arthur's thoughts on his father's letter)

„Über an Fremden...“... (Arthur's thoughts on his father's letter)

Berliner Stimmungsbilder.

(Introduction to the Berlin mood pictures)

„Du Ende...“... (Continuation of the Berlin mood pictures)

Halle a. S.

Familienverhältnisse, den gegenwärtigen Lebenswand oder das Vorleben.

Universitäts- und Landesbibliothek Sachsen-Anhalt

hen. Fir tis und ml. Geis- entlie, italien









