

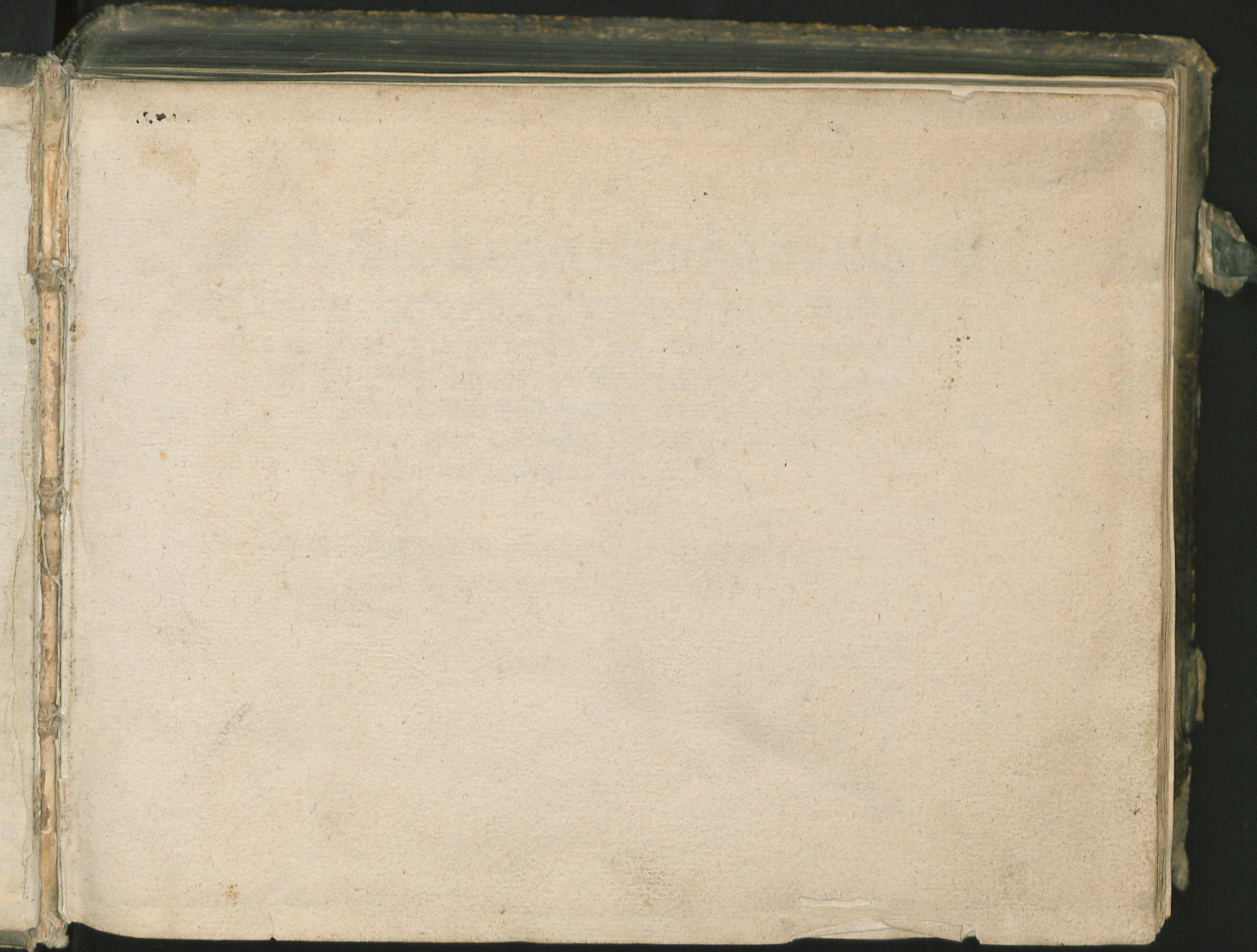


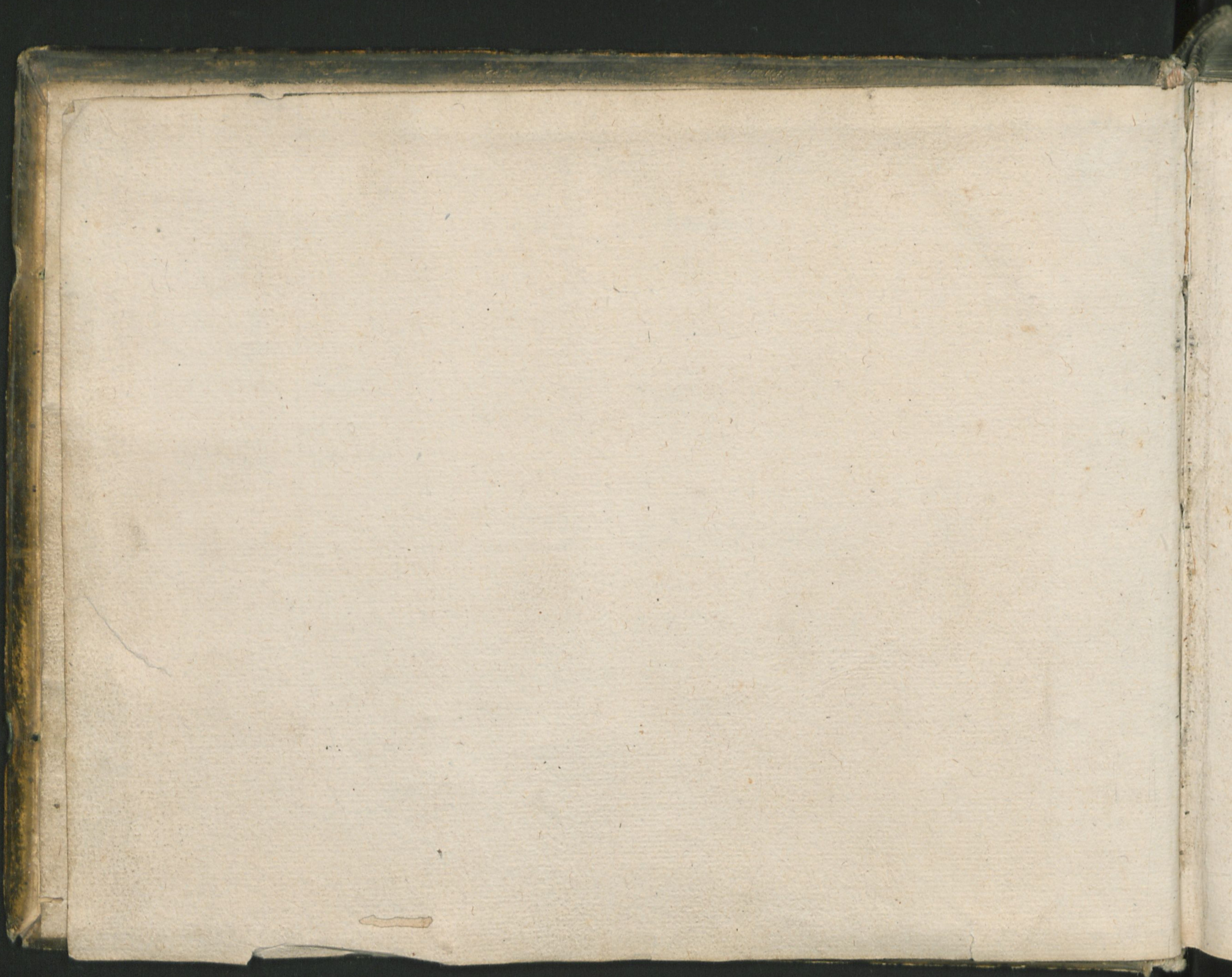
constat 1 fe
A. 276.

M. 2, 783.

Sancti Sebastiani
+ Theodorici







Ein newes Lautenbüchlein / mit vil
schönen Liedern / die gantz artlich vnd lieb-
lich / auch Teütsch vnd Welsche Tenz / Auch Welsche vnd Frans-
bösische Stück / mit sondern fleyß verfaßt / vnd zú samen
gebracht / Durch mich Hansen Newsidler Lutten-
nisten / vnd Burger zú Nürnberg / offent-
lich außgegangen / im XL. Jar.

Mit Römischer Kay. vnd König. May. freyheytt / in
Zweyen Jaren / nicht nach zú drücken / begnadet.

Vnd wann einem das Büchlein zuschlecht/
oder zü gering were/das einer so fast wol geübet wer/auff der Lauten
ten/so hab ich noch zweyerley getruckte Lauten Bücher/die vil bes-
ser vnd künstreycher/vnd nur ein außgeklaubter kern/von Psalmen vnd Mus-
teten/auch Preambeln/vnd Fantaseyen/vñ vil hübscher künstreycher Trium-
darinn verfaßt seind/Vnd wer des eins nottürfftig wer / der such sie bey mir
Hansen Newsidler Lutenisten zü Nürnberg/der sind sie nach der wal.



Das Register.			
Drey Regel am Fundament.	i	Der Hoff tanz	xv
Unser Köchin kan auß der massen.	ii	Madunna Katherina.	xvi
Hast du mich genummen.	iii	Mein gmüd vnd blüt.	xvii
Mein hertz hat sich mit lieb.	iiii	Lieblich hat sich gesellet.	xviii
Mag ich vnglück nit.	v	Ich klag den tag.	xix
Mit dreyen Stimmen.		Die noth sucht weg.	xx
Weyß mir ein hübsche Mülnerin	vi	In liebes brunst.	xxi
Der Ziegler in der hecken.	vii	Nach willen dein.	xxii
Unser Köchin.	viii	Nun grüß dich Got mein du.	xxiii
Es reytein armes Reüterlein	ix	Auff erd lebt nit ein schöner.	xxiiii
Es ist nicht alles Golt.	x	Mein fleyß vnd müh.	xxv
Der Zeyner tanz.	xi	Nun volgen acht güter Welscher	
Der Nunnen tanz.		Tenz/ die seer güt seind.	xxvi
Ich het mir ein Annelein für.	xii	Ami sofre.	xxvii
Es taget vor dem holze.	xiii	Du wenzela	xxviii
Der Bethler tanz.	xiv	Cesta grant	xxix
		Fors seulement	xxx

A ij

Das erst fundamēt
 anf die Lauten / vol
 gen Drey Regel.

C	B	A	G	F	E
E	F	G	A	B	C
F	G	A	B	C	D
G	A	B	C	D	E
A	B	C	D	E	F
B	C	D	E	F	G
C	D	E	F	G	A
D	E	F	G	A	B
E	F	G	A	B	C



Die ander
Regel.

*c	n	n4d0s	o o d4n
ccifp2		ppz am	z
			ccz g2+p

d4ncnc
zg

	Finis.
nc	
zC	

Die Dritt
Regel.

*c	n4d0	s
ccifp2		ppz am

o d4n	4	d4nc	ncn	c
z	ccz g2+p	zg2	C	

Finis.

Hienach volgen etliche
schlechte Liedlein / die
leycht vnd kurz seind /
für junge knabē zū lernē

B iij



Unser Köchin
 kan auß der mas
 sen kochen. ij

nn	4i	oo	ioi4n	44	n	nn	4i
	gn	22		gg	+		gn

oo	ioi4n	44	nn	ii4io	55	55oi	44	ioi4n
22		gg		n	gg	g	gg	

							☉
44	io	44	nn	4i	oi	o4	v
gg	12	gg		gn	2n	2g	

Finis.



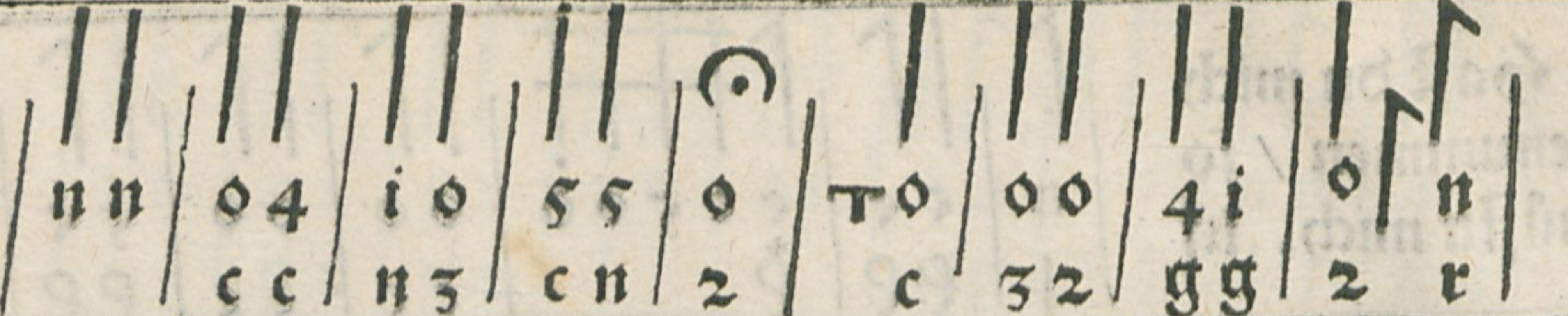
Hast du mich
genummen / so
müstu mich. iij

n	ss	sesod	oo	oo	ss	od	44	44			
	ll	l̃	cc	cc	ll	cn	gg	gg			
ss	sesod	oo	oo	so	d4	nn	nn	44	44	do	d4n
ll	l̃	cc	cc	lc	ng	ll	ll	gg	gg	ñ	
44	ss	od	44	44	ss	sesod	oo	oo	so	d4	nn
gg	ll	cn	gg	gg	ll	l̃	cc	cc	lc	ng	ll

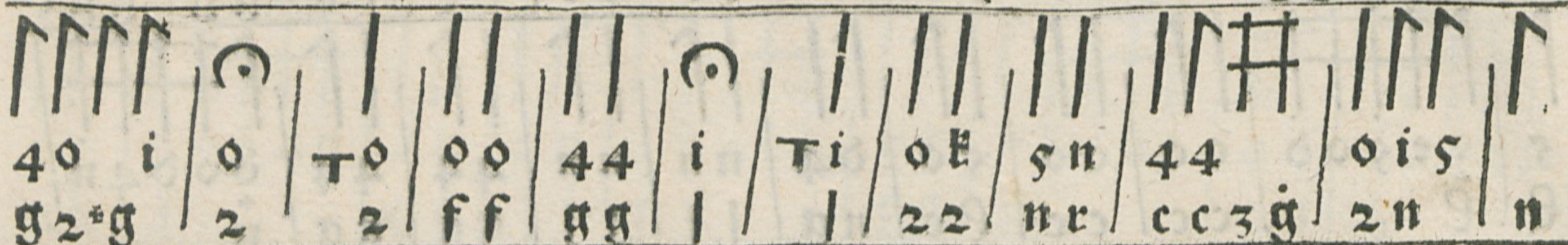
⊙ Finis.
n
l




Mein hertz hat
 sich mit lieb ver-
 pflicht. iij.




 nn | o4 | io | ss | o | To | oo | 4i | o n
 cc | n3 | cn | 2 | c | 32 | gg | 2 r



 4o | i | o | To | oo | 44 | i | Ti | oE | sn | 44 | ois
 g2g | 2 | 2 | ff | gg | | | 22 | nr | cc3g | 2n | n



 o4 | ii | 4 | Ts | os | E | os | oi4 | no | oi | 4n4
 jc | 33 | c | g | jn | 22qf | | q2 | g | rf | fqq2 | grg



 n | Tn | hn | 44 | n
 | | 2 | gq | 2g | |

Finis.



Mag ich vnges
tick nicht widers
stehen. v.

33	nn	40	ii	4	TE	50	i	TO			
rr	f3	33	c	2	gf	3	2				
i4	n33c	n4c	3	Tn	40	i	OE	55	00	3E	00
ng	r2	r2g	f	r	f	*g	22	nn	33	3	3c
45	ii	nn	n3c	ii	54	ii	4				
cg	n3	r2	2r	n3	nc	33	f				

Finis.

B

Ways mir ein
hüfche Mülnerin
vj.

	o k 5 0	i i 4 0	i n 4 i	o o	o k 5 0
	2 q f	n n	C f	B C	2 2 q f

i i 4 0	i n 4 i	o o 5 k k	5 o i 4	n n	o i o 4	n 3	o o 5 k
n n C f	B C	2	2 q f C		2 2 C	2	2

p s	k s p	k o i	o 5 k p s	k o i
	2 q g	n f	n	n f
		2	2	2
				2

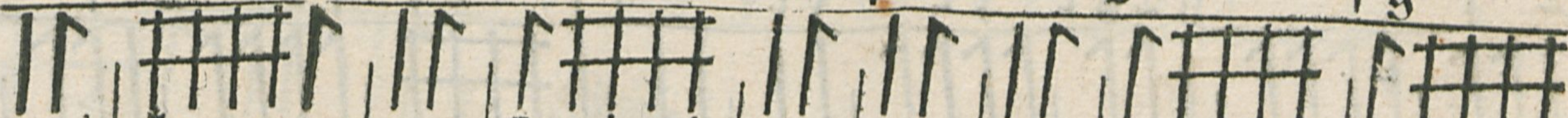
Sie volgt der
hupff auff.

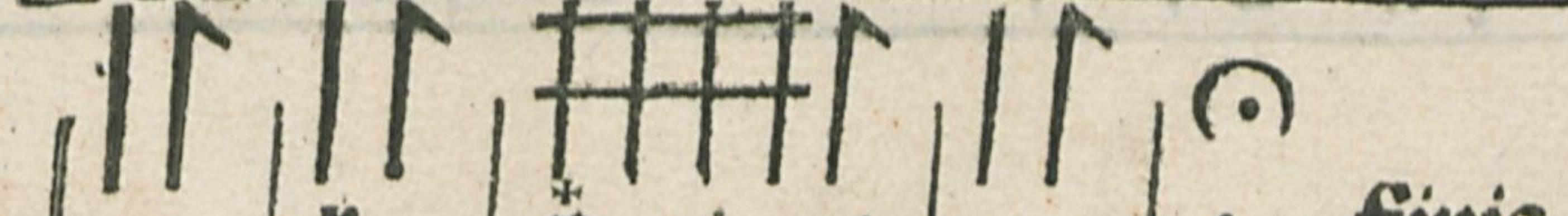
	o k	5 0	i 4 i o i	4 0	i n	4 i	o o	o	o k	5 0
	2 2	q 2		n	2 2	g B	2 g	n n	n	n 2
					C f	B	C	2	2	2




 i o i 4 n | 4 o | i n | 4 c n 4 i | o 4 i o s | k k | s o | i 4 h | n n
 n | 2 2 | 9 B | 2 | 2 | n | 9 f | l g | |
 | | C f | | C | | 2 2 | | | |


 n n | o i | o s o i 4 | n n | 3 | o o | s s k p s | k p k s o | s p
 | 3 n | 3 | | 2 | n n | i | n | i c
 2 | 2 | B | 2 2 | | 2 | | g


 k o | g o i 4 i | o i | o s o i 4 | n n | 3 | o o | s s k p s | k p k s o
 n c | | 3 n | 3 | | 2 | n n | i | n
 2 f | 2 | 2 | B | 2 2 | | 2


 s p | k o | g o i 4 i | o o | o | Finis.
 i c | n c | | | n n | n
 l g | 2 f | 2 | 2

B ij



Der Zieglerin
derhecken. vij.

o	999p	ƒsp	ƒo i	oo	999p	ƒsp		
z	nnng	nig	nfg*	z z	nnng	nqc		
	r	z	z		r	z g		
ƒo i	eo z	pƒp9	ƒ99	ƒ94v	955	ƒƒ	99p	ƒo i
nfg*	z	c c	4n*	4ng*	ni	n4	nnng	nfg*
z		gzgr	yr	yr		zy	r	z
oo	pƒp9	ƒ99	ƒ94v	95	ƒƒ	99pƒs	ƒo i	oo
unz	cnc	4n*	4ng*	ni	n4	n	nfg*	nnz
z	gzgr	yr	yr	n	zy		z	z



Der hupff auff.

o	99	9p	kk	sp	ko	g <i>o</i> i <i>4</i> i	oo	oo
z	nn	nc	nn	ic	nf		nn	nn
		rg	22	lg	z		z	22

p <i>k</i>	p9	k <i>k</i>	99	k9	9v	99	55	k <i>k</i>	k <i>k</i>	99	9p	ko
cn	cn	44	nn	4n	n4	nn	ii	nn	44	nn	nc	nf
gz	gr	yy	rr	rr	rg			22	yy		lg	z

g <i>o</i> i <i>4</i> i	oo	oo
	nn	nn
	z	22

Finis.

B iij



Unser Köchin
 kan auß der mas
 sen. viij.

oo	st	pp	tp̄so	ss	on	oo	st
n2	in	44	n	ii	2	22	in
2	2	CC	2	11			2

pp	tp̄so	ss	oo	tp̄	99	99	ss	tp̄so	ss
44	n	ii	22	oc	nn	nn	ii	n	ii
CC	2	11		2g	11	11	11	2	11

tp̄so	ss	oo	st	pt̄	ps	o	Finis.
o	ii	22	io	cn	cn	n	
2	11		2	g2	g1	2	



Es reyt ein ar-
mes Keuterlein
auf. ix

Handwritten musical notation on a page from a manuscript. The notation consists of four staves of music, each with rhythmic flags above and letters below. The letters used are 'n', 'i', 'o', 'c', 'k', 's', 'h', 'g', and '4'. The first staff begins with the text 'Es reyt ein ar- mes Keuterlein auf. ix'. The notation is organized into measures by vertical bar lines. The letters are arranged in a way that suggests a specific rhythmic pattern, with some letters having a small asterisk above them. The fourth staff is partially cut off at the end of the page.



Der hupff auff.

n	nnn	ii4	nnn	i4	nnn	ii4	nnn
g	g	g	g	g	g	g	g

i4	io	sss	iso	tin	io	i4	n4i	oi4	n4h
g	g	g	g	g	g	g	g	g	g

								Finis.
nn	io	i4	n4i	oi4	n4h	n	n	
g	g	g	g	g	g	g	g	



Es ist nit alles
Golde. *r*

oo | oio5oi4 | nng | nn | 44 | iio4i
 | | nn 2 | | | 22 | n |
 2 2 | | | | | |

ooi | o | :e | e5e4i | o5ep9 | p | e
 n2 | 2 | TO | oio | nn4 | ioskccn | 4ioso |
 2 | 2 2 | 2 | | | g | 2

e5e | :e | e5oin4 | ioskis | soi4 | o | io
 oio | TO | o | | | i 2g3 | cn4i3f | gn |
 2 | 2 2 | | | | | 2 | 2

Finis.

C



Sie volgt der
hupff auff.

	oo	o5oi4	n5	nn	44	i4ioi	oo	
	nn	n			22		nn	
	2	2			CC		2	
o	oo	o5oi4	n3hn4	nn	44	i4ioi	o4ios	oo
n	nn	n			22		n	nn
2	2	2			CC		2	22
EE	Es	E	EsEp	9iosE	p	E4ios	EE	
oo	oi	o4ios	o	n	ccn4i	o	oo	
22	2	2	2	r	g	2	22	
EpEsO	in4io	sEsOI	4cn4i	ogi	o			
o		i	2	2	n			
2			C	f	2			



Der Zeiner
tanz. H.

Handwritten musical notation on four staves. The notation consists of rhythmic stems and beams above a series of letters and numbers. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a C-clef (soprano and alto positions). The fourth staff has a C-clef and ends with a 'Finis' symbol and a common time signature 'C'.

Staff 1: *Es k p k s o i 4 i i o o i o s k p*
Staff 2: *Es k p k s o i i 4 n 4 i o i i s s s s Es k p k s o i i*
Staff 3: *o i o s Es k s o i 4 i i 4 n 4 i o i i 4 n n g n n 4 i i 4 n 4*
Staff 4: *i o i 4 i o i 4 n 4 4 i 4 i o s k s o i 4 n n h n*
Finis



Supff auff.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols (vertical lines and beams) and letters (i, o, n, s, p, e, h, g) placed above and below the lines. The first staff is labeled "Supff auff." and ends with a double bar line. The second and third staves continue the notation. The fourth staff ends with a circled "C" and the word "Finis.".



Der Nunnentanz. xij.

oo s t s t p	99	999 p t s	t t s o	
2	nn	nn	o	

oo s t s t p	99	999 p t s	t t s o	pp p s	t t s o	pp
2	nn	nn	o	2 c c c	n	2 c c
			2	2	2	2

p s	t t s o s t p	t o i	oo
c	n	n f l	nn
2	2	2	2

Finis.

C ij



Supffauff.

Handwritten musical notation on three staves. The notation consists of rhythmic stems and various letters (o, i, s, k, p, 9, n, c, g, e, f, z) placed below the stems. Some letters are written in a larger, bolder font. The notation is organized into measures by vertical bar lines.

Staff 1: **Supffauff.** | | **o o i o s** | **k o s k p** | **9 9** | **9 9** | **9 9** | **p 9 p k s** |
| 2 | | **n** | | **nn** | **nn** | **nn** | **c** |
| | | **2** | | | | | **g** |

Staff 2: | | | | **k k** | **o** | **o o** | **k o s k p** | **9 9** | **9 9** | **9 9** | **p 9 p k s** | **k s k** | **o o** | **pp** |
nn | **2** | | **2 2** | **n** | | **nn** | **nn** | **nn** | **c** | | **n** | | **nn** | **c c** |
2 | | | **2** | | | | | **g** | | **2** | | **2** | **e** |

Staff 3: | | | | **ps** | **k s k** | **o o** | **pp** | **ps** | **k s k** | **op** | **k o** | **g o i 4 i** | **o o** | **o** |
c | **n** | | **nn** | **c c** | **c** | **n** | | **z c** | **nf** | | | | **nn** | **n** |
e | **2** | | **2** | **e** | **e** | **2** | | **fg** | **2** | | | | **2** | **2** |

Ich bet mir ein
Annelein. xij

s	4i	o s o i 4	i t	s s	4i	o s o i 4	i t
g	cn	3	c n 3	g g	cn	3	c n 3
†	g l	2	g l f	††	g l	2	g l f

s s	o s	†† s †	p † s	† s	o s	†† s †	p † s	† 9	p † s		
g c	3 c	n	3	c 3 c	3 c	3 c	3	3	c 3 c	3 3	cn
† g	f g	2	2	g 2 g	f g	f g	2	2	g 2 g	f 2	g 2

			Finis.
s	t	s s	s
c 3	g g	g	
g f	†	†	



Estaget vor
demholze. xiiij

n	ss	sdo st	pp tso	dd 4do	sg	ptt s	
	cg	c	c	n	c3	cn	
	a	a	a		g2	g2	

s t	ss	so	ssost	pp tso	dd 4do	ss o	
c3	gg	g3	c	c	n	gg	3cn 4i
gf	+	+2	g	g		+	2

o	an cn	cc	sdo st	pp	pttso	ssoi 4	o4 nn
fcd	c	2	c	cc	n	i	2g
			p	gg	2		

ctsoi	o4	nn	n
	2g		

finis.



Der Bethler
tanz. xiiij.

nn4it5k | 559 vvēst | 55 nn4it5k
gg3 4 q gg |
+ 2 q f + +

559 vvēst | 55 k sēpēk | v vē s i o | i i i i 4
gg3 4 q3 gg n | 4 g2 q n f h | n n | n
+ 2 g f + + z g + | | |

n4i o | s n4 n | i 4 i o i 4 n | h z h n 4 o | i 4 n h n z h | n n | i
g + | D | + D f | + | n
| | | | |

i 4 n 4 i o | s n4 n | i 4 i o i 4 n | h z h n 4 o | i 4 n h n z h | n n |
g + | D | n | + D f | n | a
| | | | | + |

D



Supffauff.

n	nn	i n 4 i o	ss	sg	vt	st	ss	ss	nn	
		n	gg	g3	4n	hf	gg	gg		
			†	†2	g2	q	†	†		

i n 4 i o	ss	sg	vt	st	ss	ss	stpt	st	vv	
n	gg	g3	4n	hf	gg	gg	n	n	nn	44
	†	†2	g2	q	†	††	2	2	22	g

vt	si	oo	ii	i:4	io	st	ssoi4	n4	i4ioi	i
4n	hn	ff	nn	nD	nf	qn	g	D	n	n
g2	q					2	†			

oi4n	4	4o	i4	n h	nn	n				
	hh3hn	Df	n	B†						
	†		D							

Finis.



Der Hof-
tanz.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams. Below the staff, there are two lines of text: the first line contains 'rv k s t v | 99 | 9v9 | k s z t | s s | s t c | i i 4 n 4 i o' and the second line contains 'n n | n | n q f | g g | g | n'. There are also some small symbols like '2' and '+' below the text.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams. Below the staff, there are two lines of text: the first line contains 's s | s t c | o s k p t s o | i i | i | i k s t v | 99 | 9v' and the second line contains 'g g t | g | 2 | n n | n 4 i o n | n | n n |'. There are also some small symbols like '2' and '+' below the text.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams. Below the staff, there are two lines of text: the first line contains '9 | k s k p t s o | s s | s | i | s s | c | o' and the second line contains 'n n | g g | n 4 i o g | n i 4 n 4 i o | g g t | i 4 i o g | 2'. There are also some small symbols like '2' and '+' below the text.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams. Below the staff, there are two lines of text: the first line contains 's k p t s o | i i | i | 4 4 | n n | 3 h n | n | i i' and the second line contains 'n n | n h n 4 n | g q z g | | 2 g g | g n h n 4 | n n |'. There are also some small symbols like '+' below the text.

D 4

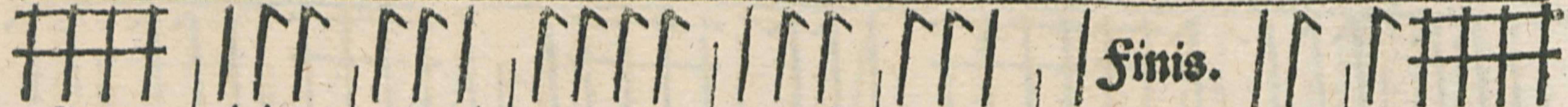




 i | ē s z t | s s | s t s | i | s s | s t s | o s t

 n h n 4 n | n q f | g g | g | n i 4 n 4 i o | g g † | g | 2

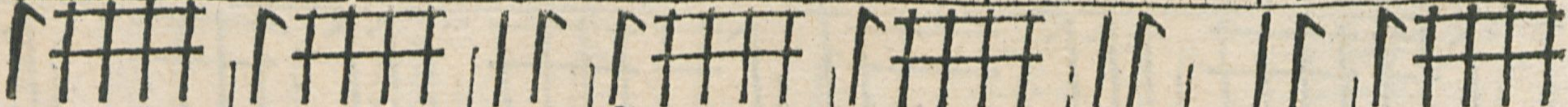
 | 2 | † † | | † | †



 p t s o | i i | o s i | 4 n 4 h | n n | 3 h n | n | 9 9 | t p t s o

 n n | f n | g r g | g | 2 g g | g | n n | n

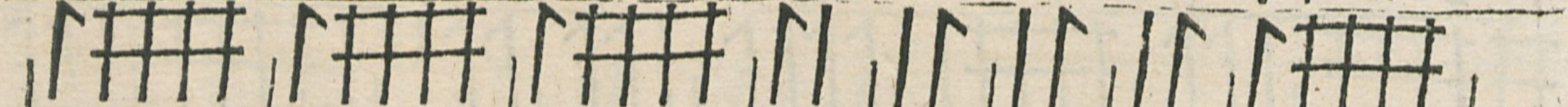
 | | | | | | | | 2



 s s o i 4 | i n 4 i o | s s | t p t s o | s | s s | : 9 9 | t p t s o

 g | | i i | o | i n 4 i o | i i | : n n | n

 † | | 2 | | | | 2



 s s o i 4 | i n 4 i o | s t s o i | o 4 | n n | n n | i i | t p t s o

 g | | i | 2 g | g | g | n n | n

 † | | | | | | | 2



55014	iiost	55	εptso	5	5
g		ii	n	ii4io	iosεp
+			z		

Lieblich hat
sich gesellet.
xviiij.

ooo	oo55ε	p9ε	99pε5ε	59p5	εo	o
nnn	nni	4n4	3	qn4q	ncg	g
22z	22	grv	z	z	rg	zε

4i	o: :o	ε5εp95	εp9	o55ε	p94v	99pε5ε	59
n	n	n	nq	n4n	zi	4n*	n
2	2	2	r	zg	f	grg	
							z
							r

p5	εo	o4i	o
4q	ncg		n
g	zε		z

Finis.



Ich klag den
tag. rit

oo | ss | kskpkk | oc4 | i | ti | 44 | n | T0
 22 | ii | o | oi | fC | n | n | cc | r | T3
 | | 2 | 2 | | | | | | | |

i4ioin | 4io | i | Toio4 | i4 | n | ti | i | i | oiosek
 * | | flf | | f | | | | | | | |
 | | | | | | | | | | | | | |

Ep | 9 | k | so | io | i | o | Finis.
 | | 4nc3 | | g2g | | n |
 | | | | | | | | | | | |



Die not sucht
weg. ff

Handwritten musical notation on a single staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: 's do', 'ng 3', '|| B', 's 4', 'cng', 't r t', 'd n h', 'g e z f', '|| 2 |', '4 o o s e', '2 z e f |', 'p', 'g g 3', and a final '+' sign.

Handwritten musical notation on a single staff. Below the staff, there are several lines of text: 's e', 'c n', '2', 's', 'n c 3 g 3', 'f', 's', 'g', 't |', 's', 'g', 't', 's o d 4 d', 'g c 3 g', 'e', 'o 4', '2 f g', 'f t', 'd 4 4 n', '2 e', '4 s', 'f f', 'e e e', 'o 4', '2 g', and 'f e'.

Handwritten musical notation on a single staff. Below the staff, there are several lines of text: 'd o', '2', '1 f', 'c', 'g e f | e', 'n c 4', 'B t g', 'c n 4 d', '2 e f', 't e |', 'd 4 n h', 'e 2 f', 't', 'n', and '1'. The word 'Finis.' is written at the end of the staff.



In liebes
prunst. xxi

9t t | 50 | sp t s | 500 i | 00 | 0 30 |
n 3 3 | g c | 3 cg | 2 2 | c f |
lf | l 2l | 2 Cl | fl | Cl

c od | 4hns | od 40 | d 4d | 4 | t s | s t p n t | p
gg 3 cn | g lf | l 2f | gc 3 | c | nd | 4 | c
l fl | 2 Cl | Cl | Cl fl l 2 | fl 2 Cl

cn 4d | os t | s | T s | 9p t s p | t t s t s | o gi | o
3 3 | g | g | 3 cg | n nc | c 3 g 2 | n
fl f | l | l | 2 l | 2 2l | | 2



Mein gemüß
vnd Blüß. xvij

o o d 4	d d o	s o i	o	T o	o	ē p	ē s
2 2	n n c 3	c 3 g	2	2	3 3 c n 4	4 n	
	l f	l 2			f	l c	l

o	d o 4	s t	s	T s	d n	o 4	c d d	4 n f h	n T
h	n 3 c	n c 3 g 3	g	g	n r	z c	g g 2 l	2 l t	l
f	l 2 g	f	t	l	r	f c	l		

n	c 4	3 n	4 o g i	o	T ē	pp	ē s t	s o	d s s 4
l	f 2 g 9	2 r	c l	2	n	4 4 n c	n c 3	g 3 c	n n c
B					2	c c	2 g f	l f	l

o i	o
n g 2 g	n
r	2

Finis.

℥



Nach willen
dein. xxij

oo	ost	9p	es	o	i4	ios	es	94v	9	e	ee
22	3	3	c		n	n	n	g	n	n	nn
	2	f			r	n2	r		1	2	22

9p	es	opp	es	500	i	o	To	oo	es	o	i	Ti	osi
3		f	g	n	c	3	g	2	g	2		g	g
2		e	e	l	f			2	f	2			

o	so	i4	n	n	oo	s	ios	es	ep	9p	4n	es	kos	e	tp	e
2		c	r	r	3	c		n	o4	f	3	c		3	g	2
f		+	B	B	f	g		2	g	2	g			f	+	f

s	o4	i	osp	es	ep	es	oi	4	e	9p	ep	9p	pes	ose						
3	c		n	n	n	n		c	y	3	c	n	3	n4	4	n	c	3	gn	
e			f	g	2	2		C		2	g	2		g	2	g	1	f	e	2



Finis. Nun grüß dich
 Got mein. xrij

s c | s o o i | o | 0 0 0 | 4 4 d o s | t s
 n | 3 c g | n | 2 2 2 | c c c | 3 g
 l | f C | 2 | e f t f e

3 t | s s | p p e s o d | 4 o g i | o n | 4 d o d | 4 4 d o 4 d | o d 4 n
 f | g g | g f l | c 3 | 2 2 | l f l | 2 f g |
 † † e e C z C C l |

n h | n s s s | e p s o d 4 | n 3 c d 4 | s 3 t | s s | s s o s | p s
 f | l g l e | g | r n c n e 3 g f | g c c c c | g e
 2 g | g r l g † e e e e

e s | s o o i | o o | 4 e p | s 9 p s | e s e s o d 4 | n o i | o
 n | 3 c g | 2 n | c n 4 c | n l | e r c g | n
 2 2 C | 2 g e l g e 2 r C l 2
 E ü

Auff erd lebt
nit ein. xxiiij

99pē50	5ē	00	55	ēē	55ēp9	ē9pē
n n	n n	f f	i i	o o	i 4	i 4n
2 2	q 2		l l	2 2		o

ē5ē	2ē	40	oi0oi	osēpē50	50 i	ō o	44n	p
c 3		2	g 3	3 n	c 3	c 3 g	2 2	r c
2	f f	C B	† 2	2	g	ē 2	f f	C B †

pē5	3t54	4io	i5	55	ē59	9vēv	99p	ē5	o
c	f g C	n f h	n i	i i	oi	4	4	nng	2n f
†	†				l l	2	g	g r r	q

os	ē504	5 t	5 5	ē	ēp9ē	pē	ē	50gi	o
f q	n 3 c	n c 3 g 3	g g	2 3	4gn	c 3	2 g 2	q 2	n
	2 f g	f	q l	2	2 r 2	g	f	f l	2



Im abzug ein
gütter tanz.

0 i | 5 | 10 | 0 0 | i
3 gn4io | ipēsoi4 | g3gi | 2 3 | gi4n4
2 | | | 2 | ††2 | |

io | sskpēso | io i | ooē | sn h | iik | siob | iēi | s
i | g2g | 23n | qlf | nnn | qlf | nn | i
| | †22 | | 2 | | | |

soiossi | ppēsoi4 | iogi | oo | ssoiosē | ppēsoi4
4 | g3 | 22† | i | 4
g | | † | | g

io i | oo
g2g | 22†
lfl | †

Finis.

Æ iij



Supffauff.

o	o s o s t	pp	pt	s o	cgi	oo	oo	i
n	f	44	4n	c 3	Cl	nn	nn	n4
2	2	CC	C2	gl2		22	22	1

oo	o s o s t	pp	pt	s o	cgi	oo	oo	i
nn	f	44	4n	c 3	Cl	nn	nn	n4
22	2	CC	C2	gl2		22	22	1

io	o gi	oo	i	s	s	o	i	oo
el	21	n3	gi4io	c3cnc	3g	nn	2stp	
		22		el	el	21	22	

t	o s t	pp	pt	s o	cgi	oo	oo	
n	f q 2	44	4n	c 3	Cl	22	2n	
2		CC	C2	gl2		+	+	

finis.



**Ringütter
Venecianer
tanz.**

kskpkkskpskso	s	ss	osksoio
n n	i4n4ioii	3	3
2 2			f f

soi4	ii ii	kskpk9pkso	s n4ioosk	oskso
66	66	n n	i4	i
B B	B B	2 2		
				f f

iosoi4	ii ii	kp9pksoh	s	cosk
66	66	n 29f	i4n4ioi	3
B B	B B	2		
				f

i i	44	44
6 6	33f	33
B+B	f	f

Finis.



Hupffauff.

i t	2 s p t s o	s s	l 4 i o s i	o i o s t s	o
n n		i i			f 3
2 2		n		f	

s o i 4	i i	i i	2 s t p 9	t s o	s s	l 4 i o s i	o t s o
	6 6	6 6		2 q f	i i		f
B B	B				n		

i 4	i i	4 4	4	2 s t p 9	t s o	s s	l 4 i o s i	o t
	6 6	3	f 3	2 q f	i i			f
B+B	f	3			n			

s o i 4	i i	4 4	4 4
	6 6	3 3 f	3 f 3
B+B	f		



Ein Welscher
tanz.

4: 0 i o s | o o s t i 4 | i s t 4 i | o s t s t p t |
f 2 | 3 i | q n | n |
f q 2 2

Ev 9 v 9 t | 9 v t | t s o i 4 | 4 | 4 : t s t | p t p t s t |
n 4 3 | 5 4 n | n q f | q 4 s h 4 t 3 | 3 f n | p t p t s t |
2 g 2 | 2 g 2 2 | f | 2

p p t | s o i 4 i | n h n 4 i 4 i o s | s t o | s o s o i 4 s 4 | 3 s |
4 | n 3 h | i | i n z i o | f | B C B |
g | 1 | 2 f |

4 4 4 4 | Finis. |
3 3 f 3 | 3 f |
f f

f



Supffauff.

Handwritten musical notation on a single page, consisting of four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is a form of lute tablature, where letters (e, p, s, o, i, n, z) are placed on the staff lines to indicate fret positions. Below the letters are numbers (4, 2, f, 2, 9, n, 2, 3, 4, 2, 9) representing fret numbers. The notation is divided into measures by vertical bar lines. The first staff is labeled 'Supffauff.' and contains 8 measures. The second staff contains 8 measures. The third staff contains 8 measures, with a repeat sign (double bar line with dots) in the 6th measure. The fourth staff contains 8 measures and ends with the word 'Finis.' written in a larger, decorative script.



Ein seer güter
welscher tanz
im abzug.

3 c n	n d 4 n c 3 g	3 3 c 3 c n	4 n 4 c 3 g 2
2+	2+	2+2	

ED B

i i	n 4 n c n c 3 g	3 4 n c 3 c n c 3	i n o h g o i 4 o i	o
g n g 3 c	2+	2	g 2	3
			f	2+

o t s t v	9 9 p 9 p t s	t t p 9	t 9 p t s o i 4	c s t v	9
3	3 3	n n	4 3 4	i n i	3
2	2+2	2+2	y 2 g		2+

9 p t s	t s t 9 p t s o i 4	i n o t g o i 4 o i	o o 3 g 3 c		
3 2 9	n 2	g 2	3 3		n c n 4
2	2 f	f	2+2		

f ü



ncnczg	3 3cn4 2+2	ppps0 ncz 2gf	s 53cn4 ini	ncncn4nd4 2 2
nczg	34nczg2 2crzg2gf	ino goi4oi g c f	o o9p 3+3 2 2	ppps0i09p 2 3 2
ps0iop9 2 3 +	434 y+g	s 59p ini	pspspsps +	psps 2fgz 4 g2 g
soi4 gf	inocgoi4oi g f	o o 3 3 2+2+	pspspsps +	pspsps 2fgz g g2gf



Supffauff.

f iij



		Saltarella.
--	--	--------------------

Lodesana. Ein Wek scher Tanz.				
--	--	--	--	--






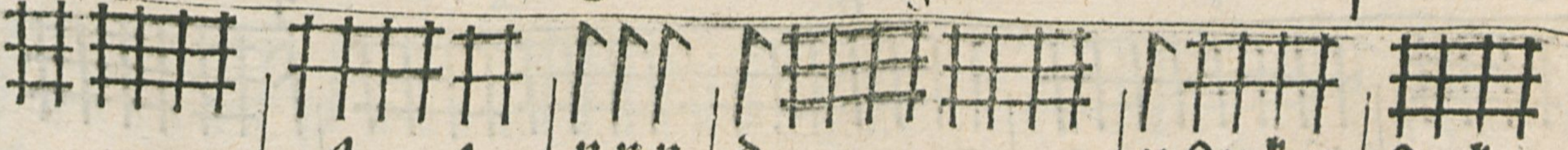
 s
 d4d0sēpēsoi4 | s o s ē p s | ēē | 9p9pē s | ēp
 e
 e | o o | z | n c z c n 4 i
 z n | z g



 o s | ē s ē s ē p 9 p ē s | ē | v | 4 | s s
 z | n | o i o i 4 n | 4 ē s o i 4 n | h n 4 i o 4 | d d
 z | z | † | † | e c



 s
 d4d0s0d4d0sē | p | 4 | d
 e | d4d0s0d4d0sē | 4 ē s o i 4 n | c z ē z c n 4 i o s | n o d o d
 e | e | g | |



 4 n 4 n h z | 4 4 | n n n | d | v 9 v ē v | 9 p ē s
 g n h z h | g g g | n n 4 i o s ē p 9 | 4
 g † | | | †



o i 4 i o s t p | *9 9 9* | *9 p t s o i 4 s* | *s*

Finis.

Passa mesa.
 Ein Welscher tanz.

i 4 i o s o i 4 | *i 4 i 4 i o s i o s* | *t p 9 p t s t p* | *t t*

2 2

t p t p t s o | *i 4 i o s o i 4* | *i t s o i o i 4 n 4 n h 3* | *4 h n 4 i o i*

2 †

o i 4 n | *4 h n 4 i o 4 i o* | *i 4 n h n 4 i o s t p t s o i 4* | *i 4 i o s t p*

†



9p9pε5	εp9ε9pε5	ε5oioεεp	εpεpε5o	5	ik5oi	
	n	n	n			
	2	2	2			

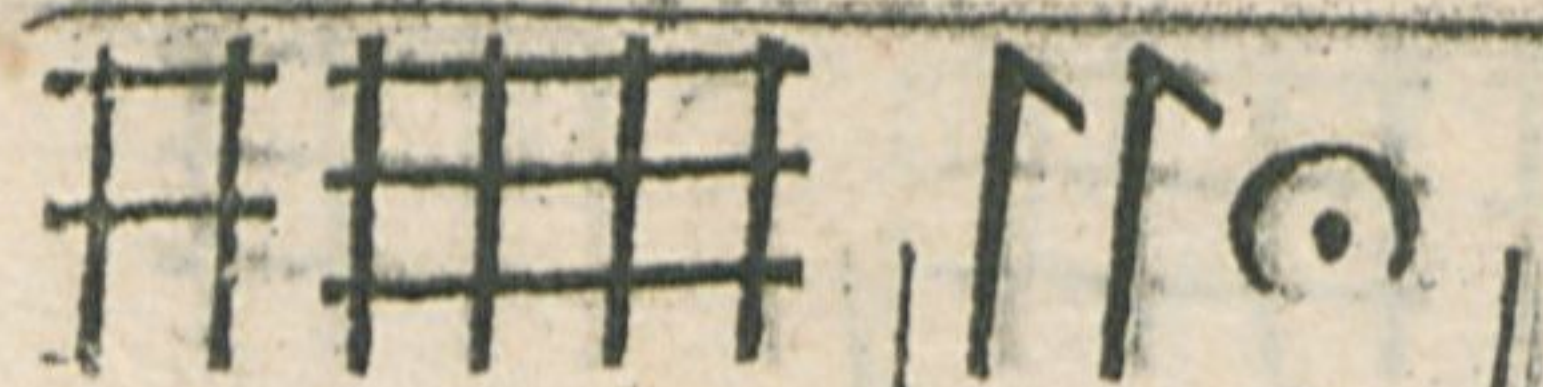
oi4n4nh3	†hB2hnhnh3h	5	i4io5oi4	iii	nnnoioi4n	
	4n 4					
	†					

4	4 n	4	h3hn4ioi4n	4	h3hn4ioεε5oi4nh3	44
h3hn4nh3	†B	†		†		hh
†						†

4	5	4	ioi4nh345	4	h	i4io
h3hn4io	iekp9pε5oi4nh3hn	h		h		n
†		†		†		

6





 505014 | 555 |

 | | |

 | | |

Finis.

Ami sofre
 Ein Wek
 scher tanz.



 k | k s k s o s | k s k p 9 p k | n k s o | i s | s o 4 i

 n | n c n | n | 3 4 n | q f | n c 3 | g

 2 | 2 g 2 | 2 | g 2 | | | l e | e



 o s k p | 9 | s | s o o | o o | o s s | k s

 f | 3 c n 4 i o g 3 | c 3 g 2 g o i 4 o i | n n n | 3 y r i g | o

 2 | e | e | f | | 2 | 2 | y | g | 2



 k p 9 k | k 9 p k s o i 4 | i 9 4 v | 9 n k | k | 9 9 p | k s p 9 p k

 2 g o y | | i | n o g | n 2 2 | n | n | n g c

 3 | | n | r 2 | | | 2 9 2 g r r g 2 | g



Ests	stistits	Ests	Ests	Ests	Ests	Ests
n	f	g	nnc	n n	ncn	n 34n
		†	22g	2 2	2g2	2 g2
Esoids	goidos	Ep	9 i	500	goidoi	4i
n qfncz	goidos	Ep	3cn4nos	5k	c3g2	
le	l	f	2 l		g	

Contra

Fühs.

Du wenzel la. Ein Wel scher tanz.						
	s	s	eps	Es	Es	oi
	c	c	n	t	t	sos
	g	g		3	3	c
				f	f	g
						4 d
						danc
						2

G h



E s p E | p | p | p p 9 p 9 p E s | E s o i o s E p 9 | E E 9 p E | E s s E

 c c | c c d | n | 4 d | y c n | c

 C g g | 2 | f | C g 2 g

p s 3 s t i s t | s | s | s | s p | t | t | s s o s E p s 9 |

 f | g c | c n 4 c n | E s o i | 3 3 | c | 4 d | d 4

 † g g | f f g | f |

p | p | p | p 9 p E s | E s o i 4 n p 9 | E E 9 p E | p s

 n c n p E s p E s E | c c | c d | n | 4 d | y c n | c g

 2 | C g g g | 2 | f | C g 2 g E

t | s p p p | 9 E p 9 E | p p p | E s E p E s o s E p 9 | p n p E s

 3 | c 4 | 3 y | c 4 c | n | d | d 4 n c

 f | g g | 2 | g g | 2 | 2



 p t s t | p s | s | s p t s o i | t t | s t p t s t p | s s s

 c e | e | | f f | g z f z | t s g f



 t i s t i t | s p | p p 9 p t s o i | t s o i o s t p 9 | t t 9 p t | p s

 g c | c | | o | 4 d | y c n | c g

 † g g | | | 2 | f l | e g z | g l



 z s t i s t t | s g

 f | †

Finis.

G iij



Cesta grand
Ein Wels
scher tanz.

905kpg	opnptkspk	p4dos	kpg0	n4do
2 n	fCz	4 fd	n4dn	2 lf
2 2		cC l	2f 2	

skps	kps	sofoio	goi4oi4io	n999	kkp9
c 4	n nc3			3n	rnnn
l C	2 lf 2			2 r r2	22C

k9ptk9	s	pkspkkt	posp	ppkk	oosk	p
y	d	d4d4ncn	4 4	4i00	3ccn	4
	l g	2	c c c c 3	gg2	vC	C

pkso	d	4 4	40005	kpgop	nptkspk	kpg4d
4nc3	g g3c		n3	o 3c4		4
2	lf l2g3c	2 r y3d	2	fC 2		cC
						l



Ep	90	s	Ep	s	Ep	s	o no			
n4	δnn4do	c	4	n	nc	3050i	ogoi40i	30r3c		
2f	2	f	℄	℄	2		f 2		22r2g	
oostp9	opp	st	st	st	p4dos	Ep90	n4dos	stps		
n3	2	n	c	n	4	δ	n4dn		f℄	4
r	r	f	℄	2	c	℄	f℄	2f	2	℄
ptst	s	5050io	goi40i4i	o	Finis.					
n	nc3	2		n						
2	f			2						



Mein fleiß
vnd mühe.
xxv.

44ⁿ 4 d o d o 4 | d 4 d o d o d 4 n | k k p k s k | p p k p s

g g | | | 44 | c c

ff | g g

k k s k s o i | o o | s | s | k s k p k s k | p p k s o | k p

n n | f f | d 4 d o d 4 n c | 4 d n | c g z l c | 3 4

2 2 | | l | f | z | g | f | 2 g

s | o p | k k 9 | k k 9 | p | k 9 | p

4 n 4 n c n | d 4 | o c | 4 4 2 | 2 l | 4 c n 4 i | o c | p

l | c c | f f f | g | 2 | 1 | g m g z l

k | s p | k s | s s s | o i o s o c k o p

n d 4 | n s | n | c g n l | f | f l 4 c

f l z f | l l f c | f | f l | 2 g z l f | f l z | g | | 2 f g



Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines forming a grid. Below the staff, the letters 'k', 's', 'z', 't', 'i', 's', 't', 'i', 't' are written in a sequence. To the left of the staff, the letters 'n', 'g', 'f', 'z', 'l' are written vertically. To the right of the staff, the letters 's', 'g', and a cross symbol are written vertically.

Finis.

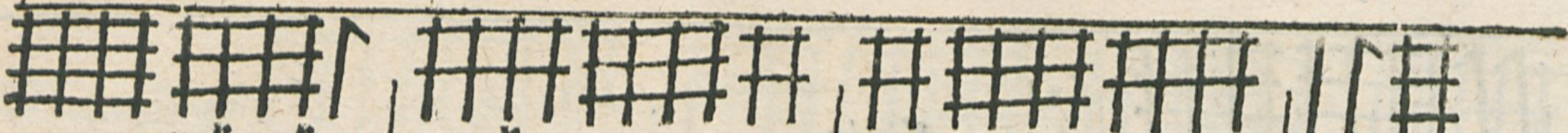
Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines forming a grid. Below the staff, the letters 'f', 'q', 'z', 'f', 'g', 'g', 'z', 'q', 'b' are written in a sequence. To the left of the staff, the words 'Fors seular' and 'ment.' are written. To the right of the staff, the letters '4', '4', '4', 'n', 'c', 'z' are written. Below the staff, the letters 'f', 'f', 'f', 'l', 'f', 'q', 'z', 'c', 'z', 't', 'z', 'g', 'b', 'z', 'b', 'g', 'g', 'g', 'g' are written. At the bottom right, there are two cross symbols.

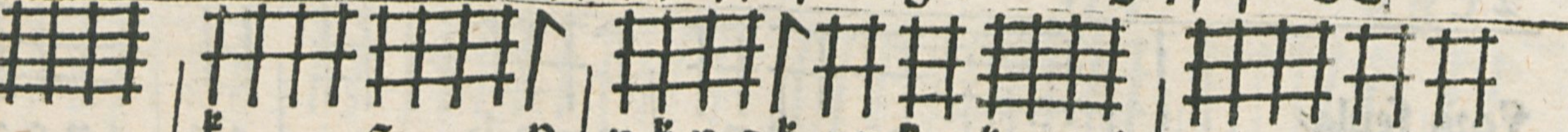
Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines forming a grid. Below the staff, the letters 'g', 'z', 'c', 'n', '4', 'i', 'o', '4', 's', 't', 'p', 's' are written in a sequence. To the right of the staff, the letters '9', 'p', 'k', 's', 't', 'i', '4', 't', 's', 't' are written. Below the staff, the letters '3', '2', 'z', 'i', 't', 's', 't', 'i', 't', 'c', 'z', 'c', 'n', 'c', 'z', 'g', 'g' are written.

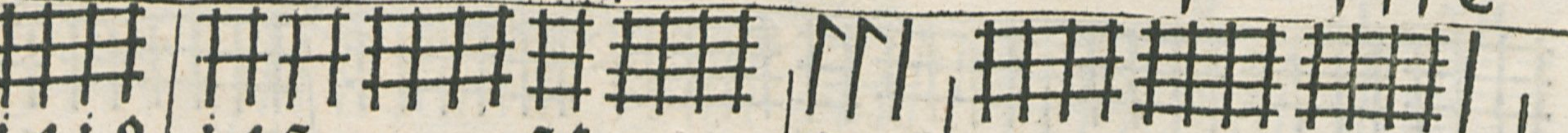
Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines forming a grid. Below the staff, the letters 'z', 'g', 'c', 'n', 'c', 'z', 'c', 'z', 'g', 'z', 'c', 'z', 'g', 'z', 'q', 'f', 'g', 'b', 'g', 'b', 'z', 'b', 'g', 'z', 'g', 'z', 'c', 'n' are written in a sequence. To the right of the staff, the letters 'p', 'g', 'z', 'g', 'z', 'c', 'n' are written. Below the staff, the letters 'z', 'q', 'g', '2', '2', 'q', 'f', 'z', 'c', 'z', 't', 'z', 't', 'z' are written. At the bottom right, there is a cross symbol.

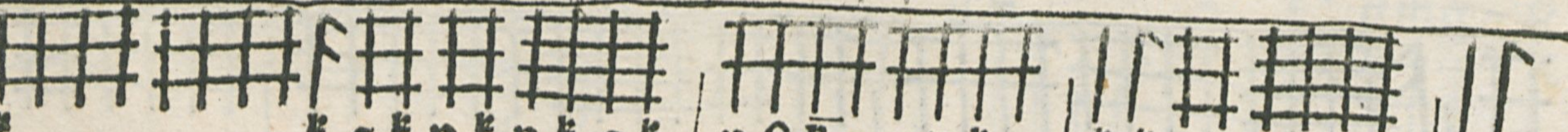
5




 p̄t̄ s̄t̄ p̄ | p̄t̄ s̄o | o s̄ | t̄p̄t̄ s̄t̄ p̄t̄ s̄o i | o o
 4 i o s 4 | 4 | 4 | 3 | 4 | n | 3 3 i 4
 2 | g | 2 q f | f q f q | 2 g 2 | 2 q f | C C


 i 4 n h | t̄ | s̄ | p̄ | p̄t̄ p̄ s̄t̄ s̄ p̄t̄ s̄t̄ s̄o i | o i o s o i o 4
 n h n 4 i 4 n i 4 | n c | | 3 | 3
 2 | q f | C + | B C | f | f | f C



 i 4 i o | i 4 s̄ | s̄ t̄ | s̄ | ḡ | t̄ s̄t̄ p̄t̄ s̄o i 4 i o s̄ f̄
 n | c | 3 g 3 s̄ t̄ i 3 | s̄ t̄ i t̄ | ḡ | ḡ | t̄ s̄t̄ p̄t̄ s̄o i 4 i o s̄ f̄
 | f | q | | f | C | +


 t̄ | t̄ s̄t̄ p̄t̄ p̄t̄ s̄t̄ | p̄ 9 t̄ 9 4 p̄t̄ s̄ | t̄ t̄ | t̄
 4 | 4 | 4 | 2 q | o o d 4 d 4 n c | n n
 f | C B + B C | f | g | f f | 2 2





 g z g z q f | p t s t p t s o n s t p s t p | t s o s t | s o i 4 i 4 s h



 4 s h s | 4 | 3 | 0 | 0 | 0

d g z c n f 4 d 4 n c | z q z g z q z | 3 | f e f e f | e z f

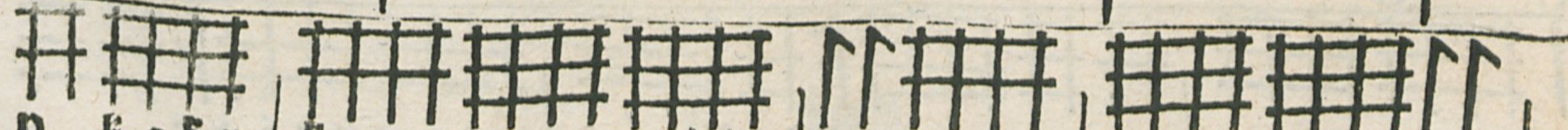
g | f | f | B



 s o i 4 i o s t | p | t | t p t p t s o | i 4

c | c z c n c n c z g | z g r g z q f | z | g g z

† | † | f




 p t s t p | t s s | s s | p | t p

c g n | n c z g z s t i s t i t | g g g z c n | 4 | o i

† | † | g z g z c n 4 i z g


s ü



 p̄s̄ s̄ | ood4nc3cn | 4cnc3c4 4n4i | o

i4404s4shs | 3 | c3cnC | 3 |

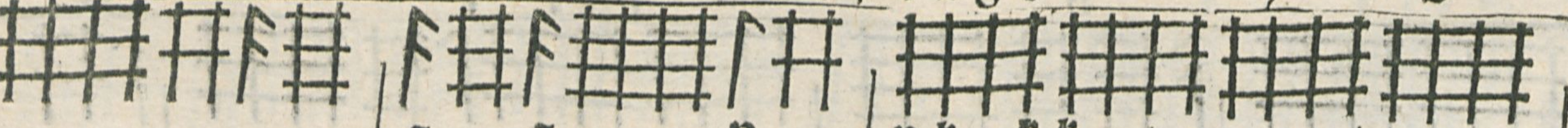
g2qf9 | ff |



 osp̄s̄p̄ | p̄s̄p̄s̄p̄ | cp̄s̄o4i |

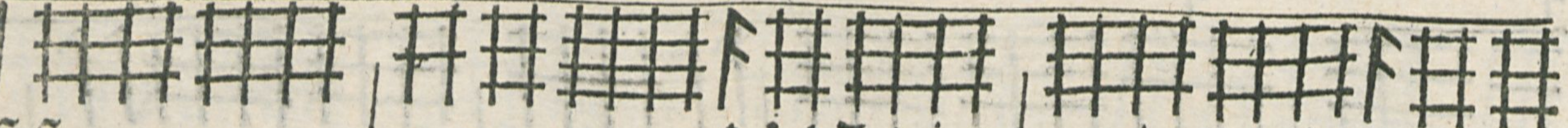
f94 4 n n c | gn̄ 33g | soio

2 f l 2 g2lf | fl2g3 y 2



 i4i0i44s4 | s̄ s̄ p̄ | p̄s̄p̄s̄t̄s̄st̄ist̄it̄

g g22 q q f4n | c g f



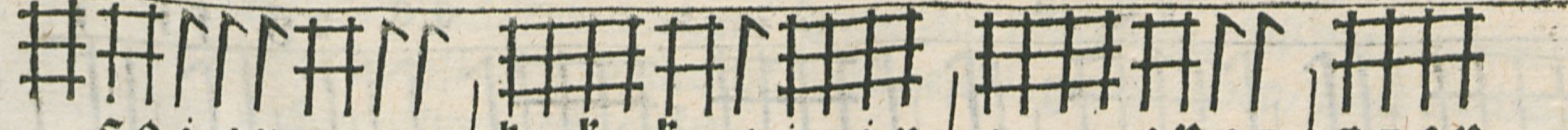
 55 | oiozoio | soi4n4ios

gg2lf | fl2 | gtrgrg2q | i | i4ioi






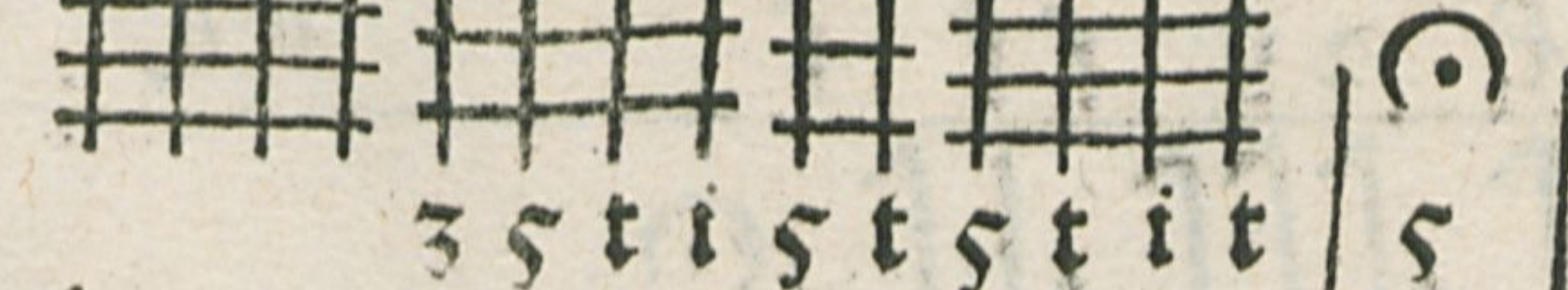
 0 i 4 i | 0 o i 3 n | c z e n e r g z | g g z q d | i 4



 i o i 3 n e r r g z q | f 2 q f | c z e n e r g z | f +



 4 i o e | 4 n e n i | 4 2 n | 4 n 4 d 4



 d 4 n e f | s g +

Finis.

h iij



Madonna Ka
therina.

pp	p	ee	e	pp	es	oo	o		
44	4d4nc	nn	n [*] ostö	44	nc	33	3		
CC	C	22	2	CC	2g	ff	f		
oskō	pp	p	ee	eesoi	4iosk	s	ss	ss	
44	4d4nc	nn	n [*]	c	n	c3t	gg	gg	
CC	C	22	2	g	2	gf	+	+	
oo	oskō	s	oo	p	es	oo	oskō	pp	
33	3	cnic3g	33	4	nc	33	3	44	
ff	f	g	ff	CCifē	2g	ff	f	CC	
p	eeskp	eesoi	4iosk	s	t	ss	sg		
4d4nc	n [*]	n [*]	c	n	c3	gg	g		
C	2	2	g	2	gf	+	+		

Finis.



Von den Creutzlein vnd pünctlein/wie man sie verstehen soll.

Merck/wo ein solches Creutzlein • ob einem Buchstab stehet/so bedeyt es/
das man im selben Buchstab mit dem finger still soll halten/ bis der nachfol-
gent lauff/oder Buchstaben verbracht / vnd geschlagen werden/sunst werden
die Stim nicht vollkommen gehört.

Die Pünctlein bedeyten/wo sie ob einem Buchstab oder zyffer stehend/
das man sie alle mit dem fodern finger vbersich schlag / als vil jhr sind / sunst
thut es nicht recht / vnd ist nicht auß der kunst.

¶ Gedruckt zu Nürnberg bey Hans Guldenmundt /
durch verlegung Hanses Newsidler Luti-
nisten. Anno M. D. xl. Jar.

Blon den Kirchlichen und binnlichen
man sie verstehen soll.

Blon den Kirchlichen und binnlichen
man sie verstehen soll.
Das man in diesen Buchen
gute lufft oder geistlichen
die Schrift nicht vollkommen
Die Bucher in denen
Das man sie alle mit dem
Es ist es nicht recht
und ist nicht nur der lufft

Die Bucher in denen
durch die lufft
man sie verstehen soll



T
He 290

ULB Halle

3

001 507 435



56

MC







es Lautenbüchlein / mit vil
liedern / die gantz artlich vnd lieb-
sch vnd Welsche Tenz / Auch Welsche vnd Frans-
tück / mit sonderm fleyß verfaßt / vnd zusamen
t / Durch mich Hansen Newsidler Luttenz
en / vnd Burger zu Nürnberg / offent-
lich aufgegangen / im XL. Jar.

nischer Kay. vnd König. May. freyheyt / in
n Jaren / nicht nach züdrücken / begnadet.

